

## WHAT IS HANGEUL?

Hangeul was created by King Sejong of the Joseon Dynasty to ensure the literacy of the Korean people. When the writing system was promulgated in 1446, the original set had 17 consonants and 11 vowels. In the present day, there are 14 consonants and 10 vowels. Hangeul is the only writing system used in the world with an identified creator, purpose for development, and date of creation. Hangeul was recognized for its originality and scientific quality and was registered in UNESCO Memory of the World in 1997.

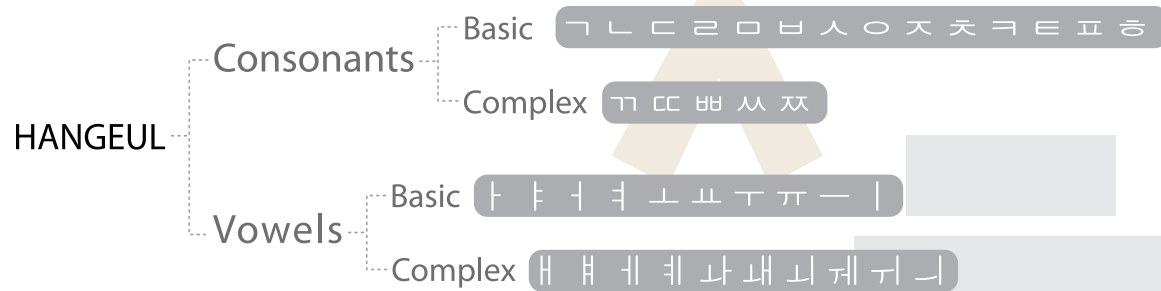
"Koreans invented the solely creative and amazing alphabetic writing system called Hangeul for the Korean people. Hangeul is perhaps the most scientific system of writing in general use in any country."

—**Edwin O. Reischauer** Professor, Harvard University

"I think it is a natural and proper reaction that all linguists in the world celebrate the birthday of Hangeul as a public holiday, so I have been celebrating the birthday of Hangeul for twenty years."

—**Jim McCawley** Linguistics Professor, University of Chicago

## THE KOREAN WRITING SYSTEM



## 2020 CLASS SCHEDULE

TUESDAYS 7-9 PM

Session	Term	Duration
Winter	Jan. 7 – Mar. 24	12 weeks
Spring	Apr. 14 – Jun. 30	12 weeks
Summer	Jul. 21 – Aug. 18	5 weeks
Fall	Sep. 15 – Dec. 1	12 weeks

# KOREAN LANGUAGE PROGRAM

**Class Levels:**  
Introductory, Basic A, Basic B,  
Intermediate A, Intermediate B, Intermediate C,  
Advanced A, Advanced B

**\*Must be at least 18 years of age**



Northwest corner of Wilshire Blvd & Dunsuir Ave



Follow us

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# HISTORY OF KCCLA'S KOREAN LANGUAGE PROGRAM

In November 1995, the Korean Cultural Center, Los Angeles began to offer a Korean Language Program (now The King Sejong Institute of Los Angeles).

The first experimental class began with six students in various stages of life and with diverse interests. In just six weeks, the class grew to nearly 30 students as word spread about the new program.


In March 1996, Korean Language, Art and Music classes were officially inaugurated, expanding the program to three classes, and by 2002, there were six classes.

Since 2003, our classes have continued to grow by more than 15% every year. In the summer of 2004, our Korean Language Program partnered with California State University, Northridge's College of Extended Studies.

In the fall of 2007, our program officially became The King Sejong Institute of Los Angeles. Since April 2010, we offer online advance registration and as a result, enrollment has increased by as much as 25%.

As of Fall 2019, we now offer six class levels including Introductory, Basic, Intermediate and Advanced classes at KCCLA.

Since 1995, the Korean Cultural Center, Los Angeles has been proudly offering its Korean Language Program. All of our classes are taught by qualified instructors who teach not only the language but also the history, customs, and culture of Korea.



### KSI Mission

- Expand Korean language education to the general public beyond formal, university-level education
- Promote two-way cultural exchange and mutual understanding based on the principle of cultural reciprocity
- Establish a Korean language and cultural community to promote exchange and cooperation by networking with other cultures

## GENERAL INFORMATION

### Class

We offer the Korean Language Program on Tuesday evenings on a quarterly basis (Winter, Spring, Summer and Fall).

### Textbooks

Introductory Korean	Introduction to Sejong Korean
Basic A, Basic B	Sejong Korean 1
Intermediate A	Sejong Korean 2
Intermediate B	Sejong Korean 3
Intermediate C	Sejong Korean 4
Advanced A	Sejong Korean 5
Advanced B	Sejong Korean 6

### Student Profile

20% of our student body is made up of heritage students (Korean-American students, including Korean-born "1.5s" and American-born "2nd generation" and later). For these Korean-American students, the main purpose of taking the classes is rediscovering their ethnic identity and improving their language skills for better communication with family members.

80% of our student body is made up of non-heritage students. For them, the goals are more diverse: interest in Korean culture (K-dramas, K-pop, K-films, etc.), personal achievement or hobby, business or job-related, and/or traveling to Korea and so on. Most of our students are in their early 20s to late 40s.

## KOREAN LANGUAGE PROGRAM

### Date and Time

Tuesdays | 7-9pm

**Registration Fees** \$80/semester  
(Parking is included, textbook is additional)

### Location

Korean Cultural Center, Los Angeles  
5505 Wilshire Blvd, Los Angeles, CA 90036

### Restrictions

Must be at least 18 years of age

### Contact Information

Manager: Roh Seunghoan  
Office: 323.936.3025 | Fax 323.936.5712  
Email: seung822@kccla.org

### Online Registration

• Currently at KSI, you will only be able to register online and in advance. We can accept only a limited number of students and once capacity is reached, registration will be closed and no one else will be able to enroll. The registration process will be open two weeks before the first day of class. We highly suggest you register as soon as we open the registration process, even if you know you can't come for the first or second class. We urge you to register early as you will not be able to register once our maximum capacity has been filled (which will likely be before the first day of class).

• Accordingly, we will not be accepting any more paper walk-in registrations. If you have any further questions or difficulties with online registration, please contact us.

• Online applications should be submitted before class begins for every semester. Students must register EVERY SEMESTER; previous registrations are not valid for a subsequent term.

• Please take care to proof-read your application before submitting. Any typographical /spelling errors will be recorded as such.

• We highly recommend you print and bring your confirmation page in order to avoid waiting in line on the first day of class.

• Students who have registered but have not paid by the first day of class will be automatically put on the waiting list, so that those students who have paid may be placed in the program.

### Placement Test

• Free online Korean Level Test available at: <http://www.sejonghakdang.org/sjcu/levelTest/levelGuide.do>

• Based on your test result, you may choose your level.



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## CLASS LEVELS

### Introductory Korean

Introductory Korean is for students who cannot yet read or write in Hangeul. Students will learn to put consonants, vowels, and consonant-endings together to read and write with ease. Students will also learn basic phrases and grammar.

### Basic A

To introduce students Korean sentence structures and verb conjugations so that students may be able to introduce themselves, describe people and objects in their immediate environment, and use shopping phrases.

### Basic B

Our Basic B class is a continuation of the Basic A class. Newcomers who pass the Proficiency Examination for this level are also eligible to take this course, but students must already be comfortable reading and writing in Hangeul. This class introduces a higher level of basic grammar, vocabulary, and language structure, so students can build tools to converse more confidently and become more familiar with the spoken and written Korean language. This class uses interactive exercises to improve conversational skills through grammatical accuracy and situational drills.

### Intermediate A

Intermediate Korean A is the first quarter in the continuation of Intermediate Korean A, B, C and is designed for students who have completed Basic B or have the equivalent proficiency. The goal of this course is to equip students with intermediate communicative skills in all areas; listening, speaking, reading and writing. Intermediate Korean A will cover lessons 1-14 in the textbook.

### Intermediate B

Intermediate B is a continuation of Intermediate A, B, C and is designed for students who have completed Intermediate Korean A or have the equivalent proficiency. Intermediate B will cover 12 lessons in the textbook. We will review some of the grammar patterns learned in Intermediate A as we continue to build vocabulary and learn new grammar patterns. Regular attendance, review, and completion of assignments will help you understand and retain the material.

### Intermediate C

Our Intermediate C class is a continuation of our Intermediate B class and is designed for students who have completed Intermediate B or have the equivalent proficiency. Intermediate Korean C will cover 12 lessons in the textbook. We will review some of the grammar patterns learned in Intermediate B as we continue to build vocabulary and learn new grammar patterns. Regular attendance, review, and completion of assignments will help you understand and retain the material.

### Advanced A

This course is a continuation of Intermediate C and designed for students who have completed Intermediate courses at Korean Cultural Center, Los Angeles (KCCLA) or have the equivalent proficiency. This course will cover 12 chapters in the textbook as reviewing grammars and vocabularies related to subject assigned for each week. It will focus on speaking as well which takes place in various situations.

### Advanced B

This course is to familiarize students with different grammar patterns and words both for spoken and written registers. Students will get chances to expose themselves to various linguistic expressions and also to have better awareness about the language and culture of Korea. In addition to the textbook, the instructor will occasionally provide course materials and supplementary notes as needed. Most instructions will be given in Korean in order to create an immersive language-learning environment for the students. Since this is the most advanced class offered by the Korean Cultural Center in Los Angeles, students are encouraged to repeat to enroll in the course as many terms as they want. The course contents will slightly vary each term.

For additional details and class syllabi, please visit our website at [kccla.org](http://kccla.org)