[2017-33]

	한국문화원 orean Cultural Center, Los Angeles	Press	Rele	ase	LA한국문화원 <u>www.kccla.org</u> 5505 Wilshire Blvd. Los Angeles, CA 90036 Tel (323)936-7141
Request	For Immediate Release				Pages: 4
Date of Release	04.21.2017 (Friday)		Contact	Tammy Chung 323-936-3015	

2017 ARI PROJECT: Performing Arts "Tradition in Motion"



► Title: 2017 ARI PROJECT: Performing Arts

"Tradition in Motion"

▶ Date: Friday, May 19, 2017 at 7:30pm

▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall

▶ Presenters : Korean Cultural Center, LA &

Hiza Yoo Korean Dance Institute

► Online Reservation: www.kccla.org

► For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung

The Korean Cultural Center Los Angeles (KCCLA) and Hiza Yoo Korean Dance Institute will present a special performance, "Tradition in Motion", on Friday, May 19th, 2017 at 7:30p.m. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.

Participating artists include Hiza Yoo (Artistic Director Hiza Yoo Korean Dance Institute), and the Hiza Yoo Korean Dance Institute members (20 members including Julia Kim and Sarah Yang), the members of Chum Mani troupe (President Yenna Pikington), special guests Merelika Shamash, and Kenn Phillips, and they are all joining together for this special performance.

The program features the 'Gayageum Ensemble' (Featuring the Gayageum, A-jaeng, 25 stringed Gayageum, Yanggeum & Janggo), 'Modeum Buk', 'La Muerte Del Amor', 'Sword Dance', 'Yoo Hiza Ryu Jindo Buk Chum', 'Nanta', 'Choi Jong Sil Ryu Sogo Chum', 'Yoo Hiza Gayageum Sanjo', Ohdoldok', and 'Nongak' and etc.

About Hiza Yoo Korean Dance Institute

Mrs. Yoo's introduction to traditional Korean dance began as a child in Korea where she studied under the nationally renowned Korean dance instructor, Mrs. Sun Young Kang. Her formal education includes a BA in Music from Seoul National University, and a MA in Music Composition from California State University, Northridge. Currently, among her many activities, she is the Director of Hiza Yoo's Korean Music & Dance Institute, and the Music Director of World Rhythms, a performing folk dance and music troupe. In 2011, she released an album of her own compositions of Gayageum, a Korean string instrument.

^{*}This performance is presented as a part of the Korean Cultural Center's 2017 ARI PROJECT Season 4: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.

-PROGRAM-

Moderator: Hiza Yoo

- 1. Gayageum Ensemble
- 2. Modeum Buk
- 3. La Muerte Del Amor
- 4. Sword Dance
- 5. Yoo Hiza Ryu Jindo Buk Chum
- 6. Nanta
- 7. Choi Jong Sil Ryu Sogo Chum
- 8. Yoo Hiza Gayageum Sanjo
- 9. Ohdoldok
- 10. Nongak
- ***** The program is subject to change without notice.

Performers

Hiza Yoo

Aesook Cho, Audrey Park, Audrey Shim, Brandon Lee, Chaeyoung Kim, Che Yeon Lee, Erin Suk, Esther Lee, Hye Lynn Suh, Irene Kim, Jimmy Kim, Joshua Keck, Julia Kim, Kenn Phillips, Julia Lee, Jungja Favalessa, Kaitlyn Kim, Ketty Kim, Lynden Kim, Merelika Shamash, Suk Wesski, Tiffany Suh & Yenna Pilkington (24 performers)

