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2017 ARI PROJECT: Performing Arts
Song of the South



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- ▶ Title : 2017 ARI PROJECT: Performing Arts
Song of the South
 - ▶ Date: Thursday, August 10, 2017 at 7:30pm
 - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
 - ▶ Presenters : Korean Cultural Center, LA (KCCLA) &
Woori Sori (Our Voice)
 - ▶ Online Reservation : www.kccla.org
 - ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung
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The Korean Cultural Center Los Angeles (KCCLA) and Woori Sori (Our Voice) will present a special performance, **“Song of the South”**, on Thursday, August 10, 2017 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.

Song of the South features remarkable art of Korean vocal tradition: pansori, a unique synthesis of song and speech—a kind of verbal dynamic, and minyo, songs of the commoners. The tradition requires remarkable virtuosity and power to perform such technique, yet this extraordinarily richness is so little known outside Korea. The origin goes back to hundreds of years to the performance of traveling actors, ritual of rural shamanist, or the bittersweet emotion of commoners; Song of the South interweaves the history of Korean ‘sound’ and presents the old and new, from the elaboration of the tale by pansori performers to the collaboration of modernized minyo.

This special program features the DanGa(Short Song) 'GoGoChunByun in Sugung Ga', Pansori 'Eye opening song in Shimchung Ga', Folk songs of south 'Song of Bird, Song of Farmers', Dance 'Gyobang Janggu', Pansori 'Gaja Gaja in Sugung Ga', Fusion Folk Song 'Launch the boat, Sole Arirang, Southern Sailor’s song', Dance 'Gyobang Salpuri', Daegeum Sanjo, and the Folk songs of south 'Yookjabaegi, Heungtaryung, Sungjupuri, Jindo Arirang'.

Participating artists include Warren Wonil Kim (Artistic Director, Woori Sori/Sori), Shin Ye Chung (Sori), Hwa Dong Lee (Daegeum), Hoyoon Kwon (Gosu), and members of Woori Sori, and they are all joining together for this special performance.

Woori Sori (Our Voice) has been a platform for providing quality Korean traditional sound of pansori and namdo-minyo in Southern California. Wonil Kim, the founder and instructor, is the first performer to master the complete epic of Heung-bo-ga in the states and is preparing to master the next epic, Soo-jung-ga. Woori Sori held the total of seven free annual training program of namdo-minyo with more than 300 students; currently, 20 apprentices have been pursuing to master the pansori epic for 5 years. To expend on a global scale, Woori Sori is working on the translation of pansori epics.

**This performance is presented as a part of the Korean Cultural Center’s 2017 ARI PROJECT Season 4: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

-PROGRAM-

1. DanGa(Short Song) "GoGoChunByun in Sugung Ga"

Woo-ri so-ri (Jongsung Han, Hyunjoo Han, Young Yang, Michelle Park, Subin Kang, Kyunghee Lee, Misun Yoo, Christie Kim, Warren Kim)

2. Pansori "Eye opening song in Shimchung Ga"

Shin Ye Chung, drum: Warren Kim

3. Folk songs of south "Song of Bird, Song of Farmers"

drum: Warren Kim, Woo-ri so-ri (Jongsung Han, Hyunjoo Han, Young Yang, Michelle Park, Subin Kang, Kyunghee Lee, Misun Yoo, Christie Kim)

4. Dance "Gyobang Janggu"

Ko's Dance Institute (Suehee Ko, Veronica Choi, Susie Hwang, Kyunghee Valdez)

5. Pansori "Gaja Gaja in Sugung Ga"

Warren Kim, drum Jong Sung Han

6. Fusion Folk Song "Launch the boat, Sole Arirang, Southern Sailor's song"

Jongsung Han, Hyunjoo Han, Young Yang, Michelle Park, Subin Kang, Kyunghee Lee, Misun Yoo, Christie Kim / Keyboard Angie Cho, Drum Wooyeon Kim

7. Dance "Gyobang Salpuri"

Ko's Dance Institute (Suehee Ko, Veronica Choi, Susie Hwang, Kyunghee Valdez)

8. Daegeum Sanjo

Hwa Dong Lee, drum Hoyoon Kwon

9. Folk songs of south "Yookjabaegi, Heungtaryung, Sungjupuri, Jindo Arirang"

Woo-ri so-ri (Jongsung Han, Hyunjoo Han, Young Yang, Michelle Park, Subin Kang, Kyunghee Lee, Misun Yoo, Christie Kim) / Daegum Hwadong Lee, Drum Warren Kim

※ *The program is subject to change without notice.*

<ARTISTS>



Woori Sori (Our Voice)

For past 10 years, *Woori Sori* (Our Voice) has been a platform for providing quality Korean traditional sound of pansori and namdo-minyo in Southern California. Wonil Kim, the founder and instructor, is the first performer to master the complete epic of Heung-bo-ga in the states and is preparing to master the next epic, Soo-jung-ga. *Woori Sori* held the total of seven free annual training program of namdo-minyo with more than 300 students; currently, 20 apprentices have been pursuing to master the pansori epic for 5 years. To expand on a global scale, *Woori Sori* is working on the translation of pansori epics.

Shin Ye Chung / Pansori Singer

Shin Ye Chung, Pansori singer, very rarely seen, completed all five pansori batangs(stories), which are Chunhyang Ga, Simchung Ga, Heungbo Ga, Sugung Ga, and Jugbyuk Ga from Master Jung Sook Oh, and completed different version of Sugung Ga and Heungbo Ga from Master Tong Dal Cho. She was awarded the Grand Prize in the First National Pansori Competition and received Presidential award in the National Southern Folksong Competition. She has performed numerous recitals and taught the students in Joong Ang University.

Hwa-dong Lee / Daegeum Artist & Composer

Hwa-dong Lee, an honorable recipient of President's Commendation, is a daegeum artist and composer. He is a professor of the department of Korean music in Chonbuk National University of Korea.