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## 2017 ARI PROJECT: Performing Arts The Poet's Country

*Fairy Tale: World Music from Korea*



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- ▶ Title : 2017 ARI PROJECT: Performing Arts  
The Poet's Country
  - ▶ Date: Thursday, December 7, 2017 at 7:30pm
  - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
  - ▶ Presenters : Korean Cultural Center, LA (KCCLA) & Fairy Tale
  - ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
  - ▶ For more Info: [tammy@kccla.org](mailto:tammy@kccla.org) or 323-936-3015 Tammy Chung
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**The Korean Cultural Center Los Angeles (KCCLA)** and Korean world music group **Fairy Tale** will present a special performance, "**The Poet's Country**," on Thursday, December 7, 2017 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.

Fairy Tale is a creative traditional Korean music band that cherishes memories while sharing feelings with the audience and tries to reach closer to them.

This performance features Korean traditional instruments such as daegeum (a Korean bamboo flute, played by Seo Youseok), geomungo (a Korean folk zither, played by Choi Jinyoung), and haeguem (a Korean fiddle, played by Ko Yunjin). Fairytale also includes percussions (played by Kim Kyuyoun), piano (played by Oh Youngjin), and jeongga (Korean traditional vocals, by Jang Myeongseo). Fairy Tale creates their music inspired by Korean traditional poems and songs. Fairly Tale delivers folk stories, healing messages, and sentimental feelings of Korean poems and jeongga.

Founded in 2011, Fairytale is a Korean music band that uses a hybrid style to keep traditional music alive while seeking to create music with pure sensibility. Fairytale's music is inspired by traditional Korean poems and songs, and they are major contributors to the popularization of Korean traditional music. At the same time, Fairytale promotes contemporaneity and popularity, transforming the old and conservative image of Korean traditional music to promote a place for traditional music in the modern Korean pop culture.

This performance is part of their first US debut tour in five cities including Flushing, NY, Stony Brook, NY, Tenafly, NJ, Washington, DC, and Los Angeles, CA.

*\*This performance is presented as a part of the Korean Cultural Center's 2017 ARI PROJECT Season 4: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

## -PROGRAM NOTE-

### 1. **White Shadow**

It is a poem by Yun Dong-joo. This poem portrays a sense of maturity that comes after a feeling of abandonment. The song is still calm and dignified, and shows self-restoration.

### 2. **High Spirit**

It is the main song title of Fairy Tale's second album. It is a lively song that expresses the spirit and excitement of Korea.

### 3. **Hide and Seek**

It is a piece of music that plays the melody of hide-and-seek.

### 4. **What are you looking for**

From the song "What are you looking for" by Im-hwa, a well-known poet from the late 1920s. It tells the story of overcoming the pain of the Japanese occupation, while keeping art alive.

### 5. **Until Peonies Bloom**

These lyrics are derived from the poem written by the poet Kim Young-rang. An analogy of comparing peonies to a short-lived but passionate youth.

### 6. **After Raining**

It is the main song from Fairy Tale's first album, which features a refreshing impression that reminds you of a beautiful afternoon after the rain.

### 7. **The Road to go in my Dream**

The lyrics of the poem were written by Lee Myeong-han. He expresses the longing for his lover from his dream.

### 8. **Dear Boy**

It includes the lyrics from the poem "Dear Boy" by Poet Lee Yuk-sa, who wanted to portray the strong determination behind overcoming the depressing state of the Japanese Colonial era. Fairy Tale reinterprets it in the view of innocent eyes.

### 9. **I Didn't Know That Before.**

A poem by Poet Kim So-wol. Although the lyrics of the poem are heartbreaking, Fairy Tale tries to focus on livelihood of the song itself.

### 10. **A Scream of Sunflower**

This is a masterpiece of Hyung-hyeon, a modern poet. It is a song that expresses the intensity of a man's desire to die beyond death and expresses admiration without hesitation.

### 11. **Jingle Bells**

### 12. **We wish you a Merry Christmas**

### 13. **COLOR COLOR**

This piece is named Color, and it is different from previous songs. The harmony between three types of musical instruments are played on Haegum, Daegum, and Geomungo.

### 14. **New Way**

It is a poem by Poet Yun Dong-joo. The lyrics talk about how the narrator wants to go on a new journey, instead of staying at one place.

※ *The program is subject to change without notice.*



## Artists

고윤진 Ko Yunjin, Haegeum  
김주희 Kim Juhee, Geomungo  
서유석 Seo Youseok, Daegeum  
김규연 Kim kyueon, Percussion  
오영진 Oh Youngjin, Piano  
장명서 Jang Myeongseo, Jeongga Vocal

## PERFORMANCE ARTISTS

Yuseok Seo | Daegeum (Korean bamboo flute)

Yunjin Ko | Haegeum (Korean fiddle)

Joohee Kim | Geomungo (Korean zither)

Kyueon Kim | Percussion

Youngjin Oh | Piano

Myeongseo Jang | Vocal