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 한국문화원 Korean Cultural Center, Los Angeles	Press Release		LA한국문화원 www.kccla.org 5505 Wilshire Blvd. Los Angeles, CA 90036 Tel (323)936-7141
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2017 ARI PROJECT: Performing Arts "Korean Folksongs Festival"



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- ▶ Title : 2017 ARI PROJECT: Performing Arts
"KOREAN FOLKSONGS FESTIVAL"
 - ▶ Date: Friday, May 12, 2017 at 7:30pm
 - ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
 - ▶ Presenters : B.K.C.A. (BONA K-Classic Association),
Korean Cultural Center, LA
 - ▶ Online Reservation : www.kccla.org
 - ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung
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The Korean Cultural Center Los Angeles (KCCLA) and **BONA K-Classic Association (B.A.C.A)** will present a special performance, **“Korean Folksongs Festival”**, on Friday, May 12th, 2017 at 7:30p.m. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.

This concert will feature Soloists, **Soprano** Hyunjung Lee, Sunjoo Yeo, **Mezzo Soprano** Michelle Hemming, **Tenor** Wiyoung Oh, Doosuk Yang, Todd Strange, and **Bariton** Steve Pence, **Pianist** Kyungsook Lee and Yookyung Kim, and the guest choral group **HUFS Alumni Choral L.A.** will sing ‘Wave loaded with Longings’, ‘The Southern Country’.

The program includes the ‘Wave loaded with Longings’ (Words by Kain Lee/Composed by Keungsoo Lim), ‘Song of Birds’ (Huikyung Park/Doonam Jo), ‘With the Age of Time Setting Glow’ (Yong. C. Kim/Keungsoo Lim), ‘Burning Fallen Leaves’ (Sewon Jeon/Aeryun Jung), ‘Going Out to Meet My Lover’ (Myungsook Lee/Sunghoon Han), Duet ‘Yearning Friend’(Kain Lee/Jungchul Kim), Ensemble ‘Flower-selling girl’(Chulik Hwang), ‘Father’s Empty Garden’ Eunha Koh)(etc).

B.K.C.A. (BONA K-Classic Association) is an organization of professional musicians in Korea and America assembled in order to share and popularize Korean art songs and classical music for people of all generations who love music in Southern California and America by holding various concerts and seminars.

**This performance is presented as a part of the Korean Cultural Center’s 2017 ARI PROJECT Season 4: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

-PROGRAM-

Moderator: Grace Eunhye Kim

Piano: Kyungsook Lee & Yookyung Kim

Soprano Hyunjung Lee

Song of Birds Huikyung Park / by Doonam Jo

Tombwood Myunghee Han / Innam Jang

Tenor Wiyoung Oh

With the Age of Time Setting Glow Yong C. Kim / Keungsoo Lim

Reminiscing past autumn Sewon Jeon / Aeryun Jung

Soprano Sunjoo Yeo

Reminiscing old memories Kain Lee / by Jungbae Kil

In the Cloud of Flowers Doojin Park / Heungryeol Lee

Tenor Doosuk Yang

Going out to Meet my Lover Myongsook Lee / by Sunghun Han

As Spring Comes across the River Kilja Song / Keungsoo Lim

(Duet)Sop. Hyunjung Lee &Ten. Wiyoung Oh

Longing for my old friend Kain Lee / Jungchul Kim

Tenor Wiyoung Oh

Father's Empty Garden Eunha Koh / Chaeill Lim

Soprano Hyunjung Lee

My Spring Kain Lee / Yeongsoo Song

My Mom, My Sister by Yeongjo Lee

HUFS Alumni Choral L.A. Conductor Wiyoung Oh / Piano Kyungsook Lee

The Wave Loaded with Longings Kain Lee / Keungsoo Lim

The Southern Country Donghwan Kim / Kyuwghan Kim

(Guest Singers)

Baritone Steve Pence

The way to my Hometown Moon H. Kim / Gilsang Kwon

Tenor Todd Strange

Gentle Breeze Inseop Jung / Jemyung Hyun

Mezzo Soprano Michele Hemming

Stars Byeungki Lee / Sooin Lee

(Ensemble)

(Sop.Sunjoo Yeo)(M.Sop. Michele Hemming) (Ten.Todd Strange)(Bar.Steve Pence)











My Autumn Kain Lee / Dokkee Jeong

Flower-selling Girl by Chulik Hwang

Yearning for Mt. Keumgang The performer and the audience together

※ The program is subject to change without notice.

BONA K-Classical Association (BKCA) 특별출연

									
Director HeaJa Lee 이혜자	Soprano Hyung-Jung Lee 이현정	Soprano Sunjoo Yeo 여선주	Mezzo-Soprano Michele Hemmings	Tenor Todd Strange	Baritone Steve Pence	Tenor Wi Young Oh 오위영	Tenor Doo Suk Yang 양두석	Piano Yoo Kyung Kim 김유경	Piano Kyung sook Lee 이경숙



MUSICIANS

Music Director Hea Ja Lee (이혜자)

Rep. BONA K-Classic Association

Poet< Pen Name : Kain Lee >

Korean Lyric Song Writer<Masterpiece : "The Wave Loaded with Longings" composed by Keungsoo Lim.>

A member of Korea Writers Association

Music Teacher in L.A Cahuenga Elementary School

Director of IKEN

Soprano Hyun Jung Lee(이현정)

B.A & Master in Vocal Music of Seoul National University.

Graduated from Conseratorio di, G Verdi Milano

Winner of 1st Prize in the International Music Concours <Mario Del Monaco>, and had won many Prizes in International Music Concours.

Made her Debut by playing Michaela of Opera <Carmen> at Sejong Culture Center, 2000.

Has featured over 200 times in Opera <Madama Butterfly>, <La Bohme> which were performed in internationally Main Theaters under the Host of National or City Opera.

Has played in collaboration with <KBS Orchestra>,<Seoul City Orchestra>, <Korean Symphony Orchestra>,<L.A Korean Philharmonic Orchestra>.

Professor in Music College of Suwon University.

Art Director in Voce Arte

Soprano Sun Joo Yeo (여선주) (Director of Quartet)

Sunjoo Yeo (soprano) received her Master's Degree in Vocal Arts from University of Southern California. She has been a featured soloist in oratorio, cantata, and opera. Notable solo appearances include Messiah Sing-Along and Stories from Korea conducted by Grant Gershon at Walt Disney Concert Hall. She has performed at the Ojai festival, San Luis Obispo Festival and Mainly Mozart festival. She toured with LA Philharmonic across Europe, and toured Japan with Roger Wagner Choral.

She currently directs the youth choir for Independent opera and Celestial opera company.

She is a current member of LA Opera and LA Master Chorale.

M.Sop Michele Hemmings

Michele Hemmings sings a wide range of classical styles and repertoire. She has performed roles in such operas as Cosi fan tutte, Ariadne auf Naxos, La Cenerentola and The Rape of Lucretia among others. Michele toured with the National Opera Company and Opera Northeast and has performed with the Florida Grand Opera, Pennsylvania Opera Theatre, Opera Francais de New York and Chautauqua Opera. As a soloist she has sung with many organizations including the Pasadena Master Chorale, Orchestra Nova, the Claremont Chorale and, as a member of the Los Angeles Master Chorale, has had solos with the Los Angeles Philharmonic and the Los Angeles Master Chorale. Michele loves singing art song and has performed recitals all over the United States.

Tenor Todd Strange

Tenor Todd Strange is excited to return to LBO as Taylor in Fallujah. Recent LBO appearances include the title role in Candide and the tenor in Hydrogen Jukebox. He has been praised as having a "glorious voice" that "is strong and clear". Feeling comfortable in both leading man or character roles, Todd sings a variety of different repertoire professionally in regional opera houses throughout the country.

Bar. Steve Pence

Steve Pence is a frequent soloist with The Los Angeles Master Chorale, having recently appeared with them in The Messiah and Alexander's Feast. He performed the role of Hercules in Phillip Glass' The Civil Wars with the Los Angeles Philharmonic, and was bass soloist with The Los Angeles Chamber Orchestra in their Baroque Conversations series. He has created the roles of Mr. Saks in Ken Wells' The Center Cannot Hold, and The Kaiser in John Powell's A Prussian Requiem. He lives in Long Beach with his wife and son.

Tenor Wi Young Oh (오위영)

Tenor Wi Young Oh graduated Chong Shin University of Theology Graduate School in 1999 and came to America in 2001. He received his M.Div. at Azusa Pacific University and his Th.M. at the International Theological Seminary. In 2007, he started the MAM course from the Voice Major at WMU and was taught by Professor Robert Mc Nail until 2013. In 2012, he received his certificate with Mozart music from APU and from 2014, he began to be taught by the revered Seoul National University Professor Park, In Soo. Currently, tenor Wi Young Oh works as a conductor in Grace Mission Choir and Morning Star Mission Choir, as a solist LAKMA, Vocielesti, LACS, Hankuk University of Foreign Studies choir, and as a pastor from Love for one soul Church. This past July 11th, he played as main character of Dong Joo Yoon Opera at Walt Disney Concert Hall. He works as a soloist in many different organizations throughout LA.

Tenor Doo Suk Yang (양두석)

Doo Suk graduated Chapman University in Orange County, and he studied with Patrick Goeser. He is performing throughout Southern California bay area. He is currently a music director in LA Full Gospel Church, and Music Director at Missiongroup GMC. He is also member of "Vocielesit" soloist ensemble. He performed many solo Oratorios such as Messiah, The Creation, Mass, Beethoven "Missa Solemnis opus123" and "9 Symphony". In addition to operatic performances Doo Suk has been performed New Opera "Hell" by Michael Webster in New York City, San Francisco, Los Angeles, and Mexico City. He also performed Acis in the Opera "Acis & Gallatea" by Fredric Handel.

Pianist Kyung Sook Lee (이경숙)

B.A in Sookmyung Women University.
Finished the Course of National Opera Academy.
Had taught Piano in Music College of Seoul City University.

Pianist Yoo Kyung Kim (김유경)

B.A & Master in Musci at California State University Northridge
Winner of CSUN Concerto Competition
Solo Performance with CSUN Symphony Orchestra
Accompanist for L.A. Soongsil O.B Men's Choir, Church Every, and David Song Singers.
Director of Hobart Music Academy

HUFS Alumni Choral in Los Angeles(외대코랄)

26th Oct 2014 : Had Celebration Concert for its own Foundation & for the 60th Ceremony of HUFS Foundation.
1st Nov 2015 : Had Celebration Concert for the 50th Ceremony of HUFS Alumni in California.
23rd Oct 2016 : Had 3rd Regularly Scheduled Public Performance.
5th Mar 2017 : Had Guest Performance in the Celebration Concert of 98th Ceremony of 3.1 Independence Movement & 114th Year of Immigration