[2018-88]



ARI PROJECT: Performing Arts Korean Gyeonggi Folk Song Festival: Charm and Joy of Oulim



- ► Title: ARI PROJECT: Performing Arts
 - "Korean Gyeonggi Folk Song Festival: Charm and Joy of Oulim"
- ▶ Date: Friday, Nov. 9th, 2018 at 7:30pm
- ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Korean Cultural Center, LA (KCCLA), Oulim Korean Gyeonggi Folk Song Inc.
- ► Online Reservation: www.kccla.org
- ► For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung

The Korean Cultural Center Los Angeles (KCCLA) and Oulim Korean Gyeonggi Folk Song Inc. will present a special performance "Korean Gyeonggi Folk Song Festival: Charm and Joy of Oulim" on Friday, November 9th, 2018 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

This performance is composed of various Korean cultural music on the stage while the unconventional harmony attracts the audience. The program features "Arirang Fantasia", "Janggu Byungchang", "K-Pop Dance", "Gyobang Tagomu", "Neoyoung Nayoung / Saseolnanbongga / Gyeongbokgung Taryeong", Chukwonmu", "Nodeul Kangbyun / Banga Taryeong", "Jang Taryeong", "Janggi Taryeong", "Noraekarak / Changbu Taryeong / Batnorae / Jajeonbatnorae" and finale "Arirang".

Participating artists include You Ra Lee (Master of Gyeonggi Minyo, the 57th of the National Intangible Cultural Heritage / Chairman of the Gangwon Folksong Promotion Association), Jin Hee Kim (Master of Gyeonggi Minyo, the 57th of the National Intangible Cultural Heritage / President of Oulim Korean Gyeonggi Folk Song), Sue Hee Ko (Director, Ko's Korean Dance Company), the members of Gangwon Folksong Promotion Association from Korea & and members of Oulim Korean Gyeonggi Folk Song Inc. from Los Angeles, and they are all joining together for this special performance.

Gyeonggi Minyo refers to folk songs from Seoul and Gyeonggi-do. Some of the pieces such as Gyeonggi Gin Japga (Long Miscellaneous Songs of Gyeonggi, also known as Gyeonggi Jwachang) are designated as important cultural heritage. Initially, Japga meant vulgar songs, as opposed to Jeongga (Classics) like Gagok (Lyric Song Cycles Accompanied by an Orchestra) or Gasa (Narrative Song), but today Japga has come to mean long pieces of vulgar songs that are sung seated.

Nak Jung Kim, director of KCCLA says, "It's even more meaningful as gugak (traditional Korean music) musicians from Korea and America joined together for this meaningful concert. I hope the audience will have a chance to fully immerse themselves in the beauty of Oulim's exciting music and performance.

The performance is free, but phone or online reservation is required.

*This performance is presented as a part of the Korean Cultural Center's ARI PROJECT Season: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.

-Program Description-

* Performance Commentary: Amy Choo

1.	Arirang Fantasia
2.	Janggu Byungchang
3.	Chukwonmu
4.	Nodeul Kangbyun / Banga Taryeong
5.	Jang Taryeong
6.	Janggi Taryeong
7.	K-Pop Dance
8.	Gyobang Tagomu
9.	Neoyoung Nayoung / Saseolnanbongga / Gyeongbokgung Taryeong
10	. Noraekarak / Changbu Taryeong / Batnorae / Jajeonbatnorae
11	. Finale (Arirang)

• The program is subject to change without notice.



About You Ra Lee

Officially designated professional singer of the National Intangible Cultural Property No.57 / Chairman of the Gangwon Folksong Promotion Association / President of Chuncheon Gugak Center

About Jin Hee Kim

Officially designated professional singer of the National Intangible Cultural Property No.57 / President of Oulim Korean Gyeonggi Folk Song