


[2016-50]

| | | | | |
|---|---------------------|----------------------|--------------------------|---|
|  한국문화원 Korean Cultural Center, Los Angeles | | Press Release | | LA한국문화원 www.kccla.org 5505 Wilshire Blvd. Los Angeles, CA 90036 Tel (323)936-7141 |
| Request | Immediately Release | | | Pages : 3 |
| Date of Release | 8.2.2016(Tuesday) | Contact | Tammy Chung 323-936-3015 | |

2016 ARI PROJECT: Performing Arts 'Crossover Ensemble YERAK's Music Concert'



-
- ▶ Title : 2016 ARI PROJECT: Performing Arts
"Crossover Ensemble YERAK's Music Concert"
 - ▶ Date: Wednesday, August 10, 2016 at 7:30pm
 - ▶ Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
 - ▶ Presenters : Crossover Ensemble YERAK, Korean Cultural Center, LA
 - ▶ Online Reservation : www.kccla.org
 - ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung
-

Presented by *YE:RAK*, **“Crossover Ensemble YERAK’s Music Concert”** will be held on Wednesday, August 10, 2016 7:30pm on the 3rd floor of Korean Cultural Center, Los Angeles in the Ari Hall.

YE:RAK is a non-profit organization that started in the Great Los Angeles area in January of 2009. The organization is composed of a group of young musicians that thrive to create a new vision in cultural art and music and strive to introduce this exciting artform in the United States. *YE:RAK* represents the meeting of Eastern tradition (Ye) with Western “Rock” forming a unity.

The ensemble joins traditional ethnic instruments with classic Western instruments, allowing for new and modern interpretations, while keeping the tradition alive, presenting new and exciting crossover music. Furthermore, they want to create music in which all cultures and nations can enjoy and come together to form a more harmonious society. *YE:RAK* is a growing crossover World Music Ensemble in the LA area.

**This performance is presented as a part of the Korean Cultural Center’s 2016 ARI PROJECT Season 3: Performing arts series, which feature a rich program of various performing arts programs including Korean traditional music and world music, as well as contemporary dance and theater.*

-PROGRAM-

1. 500
2. The Chase
3. Clouds
4. It's Only a Memory
5. Arirang

Klezmer

6. Any Ole Jelsalem
7. Papirosen
8. Librescu Tango
9. Hava Nagilah

10. Finale
11. Korean Popular Song 'Gol-mok-gil'

Players

Drum-Hiroo Nakano

Bass-Pete Orlanski

Key-Lindsey Hundley

Guitar-Matheus Poli

Clarinet-Gustavo Bulgach

Cello- Jeewoong Kim

Piri-Jaeyeon Han

Haegeum-Youn Young Sung

Artistic Director: Seunghoon Oh

Stage Director: Sejong Yoon