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 한국문화원 Korean Cultural Center, Los Angeles		Press Release		LA한국문화원 www.kccla.org 5505 Wilshire Blvd. Los Angeles, CA 90036 Tel (323)936-7141
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Special Exhibition & Performance

Various Aspects of Korean Performing Arts and Heritage 2017



▶ Title : Various Aspects of Korean Performing Arts and Heritage 2017

1) Special Photography Exhibition

- Exhibition Date: June 29(Thur.) – July 14(Fri.), 2017
- Opening: Thursday, June 29, 2017 at 7:00 PM
- Place: Korean Cultural Center, Los Angeles Art Gallery
- Further Inquiries: exhibition@kccla.org or 323-936-3014

2) Special Performance

- Date: Friday, June 30, 2017 at 7:30 PM
- Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- Further Inquiries: tammy@kccla.org or 323-936-3015

The Korean Cultural Center Los Angeles (KCCLA), and the Federation of Korean Artistic and Cultural Organization(KFACO) will present a special photography exhibition & performance, **“Various Aspects of Korean Performing Arts and Heritage 2017”** at the Korean Cultural Center Los Angeles.

Special photography Exhibition

This special photography exhibition reflects the footsteps of the Federation of Korean Artistic and Cultural Organization(FKACO) who endeavored to correctly establish Korea’s traditional culture. This event will serve as a bridge that connects Korean and America together by practicing the values of our precious traditional culture in the immigrant society. Also, the cultural arts aspect in the Korean-American communities is flourishing as many are working hard towards instilling creativity and ingenuity of Korean culture in the minds of many Korean-Americans.

The exhibition is open to the public and the opening reception will be held on Thursday, June 29, 2017 at 7:00p.m. at the KCCLA 2nd floor Art Gallery. The special congratulatory performance, ‘Drum Dance (performance by Lee Kyung Hwa), and Kangryung Mask Dance (Performance by Kang Dae Seung and 7 others) will be held at the opening reception. You will also have the opportunity to meet the renowned artists who came all the way from Korea and from Los Angeles.

Special Performance

Also, on the following day, June 30(Fri) 7:30 PM, the special performance will be held at the Korean Cultural Center, Los Angeles on the 3rd Floor in the Ari Hall. Through the performances, many will be able to witness the essence of Korea embedded within *Gugak (traditional Korean dances)* and other Korean dances. We hope the audience will be deeply moved by the treasures of our traditions portrayed through diverse artistic programs.

The program features the Prologue (Lee Young Nam), Bi-sang - flying high above the air (Lee Kyung Hwa), Bu-chong Nori (Yang Kil Soon), Time flows (Kim Je Young), Gayageum Sanjo in the style of Yoonduk Kim (Young Hee Lee), Dosalp’uri (Yang Kil Soon), Jindo-Bukchum (Lee Kyung Hwa), Lord's Prayer (Yook Wansoon), Kangryeong Talchum – Gonjang Malttugichum and Miyal Yeonggam, Halmi-chum(Kang Dae Seung and 7 others).

Participating widely recognized artists including, Yook Wansoon (Artistic Director of The Modern Dance Promotion of Korea), Lee Young Hee (The 23rd holder of National Intangible Cultural Heritage, Gayageum Sanjo Possessor), Yang Kil Soon (Korean Traditional Dancer No.97- The National Intangible Cultural Heritage "Dosalpuri" Dance), Lee Kyung Hwa (Park Byung Cheon style Jindo Drum Dance Preservation Society), Kim Che Young (Professor at

Baekseok University) who came from Korea, Lee Youngnam (President, Woorichum Korean Dance Academia), Kang Dae Seung (President, Korean Traditional Intangible Cultural Center/ Foreign Honorary Successor by Ministry of Culture, Sports and Tourism), Lee Hyun Sook (The National intangible Cultural Heritage 49 "Songpa Sandae Nori" Mask Dance Graduate) from Los Angeles, and they are all joining together in LA for this special performance.

In 1985, President Lee Byung Im founded the Federation of Korean Artistic and Cultural Organizations (FKACO) in order to bring together various groups and artists to further spread Korean culture in the United States. Since its inception, Lee has hosted sixty-two cultural events. In 2006, she invited famed Korean dancers and hosted a symposium and a dance concert in title of "Korean Dance Yesterday and Today" which looked at traditional Korean dances as well as more modern adaptations. Her goal has always been to put Korean dances on international stages.

-PROGRAM- (June 30, 2017 at 7:30 PM)

Part 1

Prologue (Performance by Lee Young Nam)

- 1. Bi-sang - flying high above the air (Performance by Lee Kyung Hwa)**
- 2. Bu-chong Nori (Performance by Yang Kil Soon)**
- 3. Time flows (Choreographed & Performed by Kim Je Young, Video by Woo Jae Seok, Music by Byun Jung Min)**
- 4. Gayageum Sanjo in the style of Yoonduk Kim (Performance by Lee Young Hee)**
- 5. DOSALP'URI (Performance by Yang Kil Soon)**
- 6. Jindo-Bukchum (Performance by Lee Kyung Hwa)**
- 7. Lord's Prayer (Performance by Yook Wansoon) Music : Andrea Bocelli**

Part 2

- 8. Kangryeong Talchum – Gonjang Malttugichum and Miyal Yeonggam, Halmi-chum (Perfroamce by Kang Dae Seung and 7 others)**

※ *The program is subject to change without notice.*