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2016 ARI PROJECT: Performing Arts 'Pan-Asian Panorama'



- ▶ Title : 2016 ARI PROJECT: Performing Arts
'Pan-Asian Panorama'
- ▶ Date: Friday, November 4, 2016 at 7:30pm
- ▶ Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Jung Im Lee Korean Dance Academy,
Korean Cultural Center, LA
- ▶ Online Reservation : www.kccla.org
- ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung

The Korean Cultural Center Los Angeles (KCCLA) and the *Jung Im Lee Korean Dance Academy* will present a special performance, “**Pan-Asian Panorama**”, on Friday, November 4, 2016 at 7:30pm on the 3rd floor of Korean Cultural Center, Los Angeles in the Ari Hall.

Three distinct cultures “Korea, Japan, and India” will come together on one stage to celebrate the diversity of our community and inspire new friendships by building bridges across cultures.

The program includes the ‘Hwa Kwan Mu’, ‘Fan Dance’, ‘Symphony of One Drums’ from Korea, ‘Matsuri Daiko’, ‘Takara Bune’, ‘Shishi Lion Dance’ from Japan, ‘Ganesh Vandana’, ‘Tarana’, ‘Holi’ from India.

Participating artists include *Jung Im Lee Korean Dance Academy* (Artistic Director Jung Im Lee), *Hikari Taiko Drummers* (Director Mary Jane Mayeda), and *Nupur Academy LA* (Founder Guru Prachi Dixit). This performance is part of the on-going multicultural performance series organized by *Jung Im Lee Korean Dance Academy*.

**This performance is presented as a part of the Korean Cultural Center’s 2016 ARI PROJECT Season 3: Performing arts series, which feature a rich program of various performing arts programs including Korean traditional music and world music, as well as contemporary dance and theater.*

-PROGRAM-

1. Hwa Kwan Mu (a flower crown dance) – Jung Im Lee Korean Dance Academy

Hwa kwan mu, also known as flower crown dance, is a conservative dance performed in the royal courts before the king. The dancers are dressed in brightly colored, elegant costumes and scarves that fully cover their hands and feet. The fluid yet strong motions expressed through the scarves and steps of the dancers are vital movements that have been preserved and learned for over 5000 years within Korean culture and history.

2. Ganesh Vandana – Nupur Academy LA

It is an invocation in praise of the elephant-headed god, Lord Ganesh, who is the Lord of Good Fortune who provides prosperity, fortune and success. He is the Lord of Beginnings and the Remover of Obstacles of both material and spiritual kinds. He is considered to be a patron of the arts and sciences and letters. Devotees believe that if Ganesha is worshipped, he grants success, prosperity and protection against adversity.

3. Tarana – Nupur Academy LA

This is a solo presentation in the technical aspect of Kathak dance where the dancer showcases short compositions, vigorous footwork, and sharp spins. This piece is called 'Tarana' and is set to a 16 beat rhythm cycle. Tarana is a composition in North Indian classical music that uses words or syllables from the Urdu and Persian languages. The Sufi poet Amir Khusro invented this style of music in the 13th century and was later adapted in dance in the courts of the Mughal Emperors.

4. Fan Dance – Jung Im Lee Korean Dance Academy

World's most renowned and original form of Korean dance, the fan dance shows a variety of manifestations using beautiful feathered fans. Through the creative choreography and teamwork of dancers, one can find characteristics of nature (such as mountains, butterflies, and, flowers) harmoniously achieved throughout the dance.

5. Matsuri Daiko – Hikari Taiko

Festival piece played all over the world.

6. Takara Bune (Treasure) - Hikari Taiko

This is the story about pirates who buried their treasure of gold and gems on the beach of a small island, who celebrates their discovery with dancing, singing and drinking. Before one pirate berates another, and a drunk pirate pulls out his sword and the fight begins.

7. ShiShi Lion Dance - Hikari Taiko

The ShiShi is considered sacred in Japan. The Lion is brave, strong, masterful and has a good heart to those who are good and honest. The Lion brings good luck to you. If he bows to you, he will bring double the luck. Do not touch the lion as that is forbidden. By all means you can bow to him which means you respect his presence, and he in turn will bow to you and give you good luck.

8. Holi – Nupur Academy LA

Holi is a joyous festival celebrating the arrival of spring, the harvest season, love, forgiveness, and new beginnings. The song describes the funny looking faces, covered with colored powder, and the intoxication of happiness. This song has been written hundreds of years ago by the dancer and poet Bindadin Maharaj, passed down verbally through song and music from generation to generation. Enjoy the festival of colors, HOLI.

9. Symphony of One Drums – Jung Im Lee Korean Dance Academy

Symphony of One Drums is a performance in which each dancer contributes her own playing to a greater whole sound. Through the variations of rhythms and crescendos, the dancers deliver an impacting music that creates a mesmerizing atmosphere filled with traditional Korean drum beats.

✧ The program is subject to change without notice.

Jung Im Lee Korean Dance Academy

Jung Im Lee – Founder, Artistic Director

The Jung Im Lee Korean Dance Academy is proudly one of the largest Korean dance studios in Southern California. While the instruction of dance is their primary goal, the Academy hopes to develop a sense of the Korean culture within students. They participate in various events in the neighboring communities of schools and hope to share with the public even more about Korean culture and the art of dancing. The Korean Dance Academy provides an opportunity for students to not only learn dance, but also to learn more about the Korean heritage.

Hikari Taiko Drummers

Mary Jane Mayeda – Director, Head Instructor

Julie Koga – Artistic Director

Hikari Taiko Drummers have been instructing classes and performing since 1978. Their goal is to promote a strong awareness of the Japanese American culture through the traditional art form of taiko drumming. They utilize their energy in creating their own dynamic expression, along with the powerful heartbeat of taiko. They are interested in reaching out to the communities for wellness programs, workshops and cultural education to children. They hope their drumming touches your heart as it does theirs. This is group performance, so the hearts of all the performers must be united to create such a sound.

Nupur Academy L.A.

Nupur Academy LA for Indian Classical Performing Arts is a living link between the generations, a vital link between visiting Indian artists and students in the US. The Academy was founded by Guru Prachi Dixit in 2004, with our central location in Torrance, California.

Annual performances are a major part of the Academic preparation at the Academy. Currently classes are conducted at the main school studio in the City of Torrance.