



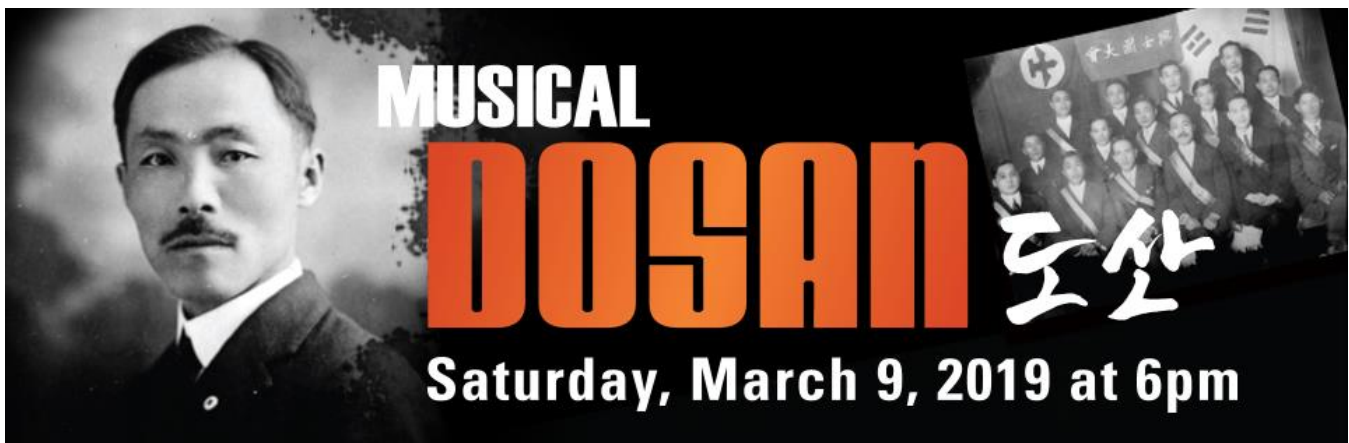
[2019-9]

 한국문화원 Korean Cultural Center Los Angeles		<b>Press Release</b>			
Request	For Immediate Release			Pages : 8	
Date of Release	2.28.2019 (Thursday)	Contact	Hannah Cho 323-936-3015		

Special Performance for the 100th Anniversary of  
the March 1st Independence Movement &  
the Establishment of the Korean Provisional Government

# Musical Dosan:

the life of Dosan Ahn Chang Ho



- ▶ Title : Musical “Dosan”
- ▶ Date: Saturday, March 9<sup>th</sup>, 2019 at 6PM
- ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Korean Cultural Center, Los Angeles & YE Entertainment
- ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
- ▶ For more Info: [hannah@kccla.org](mailto:hannah@kccla.org) or 323-936-3015 Hannah Cho

**Korean Cultural Center, Los Angeles (KCCLA) and YE Entertainment** proudly presents the musical “**Dosan**” to commemorate the 100th year anniversary of March First Independence Movement & The Korean Provisional Government in the Republic of Korea. This special performance will take place on Saturday, March 9, 2019 at 6PM on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

This is a story of an extraordinary man, Dosan Ahn Chang Ho, an inspiring public speaker, intelligent educator and a community leader, driven by his compassion for freedom, equality and liberty, who dares to take a stand and change the history of Korea.

Dosan Ahn Chang Ho is known to be one of the key leaders of Korea during the 20th century during the Korean independence movement from the Japanese colonization as a moral and spiritual leader of the Korean American community in U.S.

Dosan Ahn Chang Ho was one of the founding leaders of the Provisional Government of the Republic of Korea in 1919. He wrote the lyrics of the South Korean national anthem. He dedicated his life in educating the Korean Americans through building schools and establishing citizens’ organizations. In the turmoil of the World War II, Dosan Ahn Chang Ho inspired the Korean American community to rise up by promoting work ethics and democracy.

This year is the 100th Anniversary of the March 1st Movement, a peaceful demonstration as a part of Korean Independence Movement that rose up against the Japanese Imperialism in Korea (Joseon). It signified the self-determination of the people to resist the military aggression by Japan under the Rising Sun Flag during

WWII. About 2 million people participated in more than 1,500 demonstrations. Even though it resulted in massive killings of innocent people by the Japanese army, this movement became a catalyst for the Korean Independence Movement and further establishment of the Korean Provisional Government. It also influenced the growth of nonviolent resistance in India and many other countries.

As a part of celebrating the 100th Anniversary of the March 1st Movement, the musical “Dosan” has been planned. “Musical Dosan” will begin with a solo by Dosan Ahn Chang Ho, continue on with a scene in where Dosan gives a powerful public speech to the people to rise up to fight for their freedom and liberty. Then it tells the story of how he and his family come to California, U.S., to get education and how he becomes the moral and spiritual leader of the Korean American community. The musical takes the audience into the intense and profound scene where Dosan declares his beliefs in front of the aggressor, Ito Hirobumi and the breathtaking scenes of the 3.1 March Movement. The finale where the entire cast sings the old version of the Korean National Anthem will be epic, grand and uplifting.

Musical “Dosan” will be one of the most exciting and significant musicals in the Korean American history. With a cast of exceptional singers and talented young local Korean American artists, this show will bring hope for the future of Korean American musical theater. Most of all, this show will touch the hearts of young Korean American generations to appreciate their roots and their ancestors’ lifelong struggles for freedom, equality and liberty and inspire them to rise above and beyond.

The performance is free, but phone or online reservation is required.

## **-Program Description-**

### 1. Kwaejaejeong (Public Council of People)

In 1898 July 25th, 19 years old young adult An Chang-ho gives an address at Pyongyang, Kwaejaejeong. He asserts that our people need to learn the way to protect and be awake in order to save our nation by themselves. People who are impressed by his address started singing a song about protect our nation from foe who took away the nation from them through learning all together.

### 2. Facing Hae-ryeon

Dosan meets his fiancé Hae-ryeon and talks about his further plan, and tells her to delay their marriage because their newly formed family would suffer. However, Hae-ryeon rather encourages Dosan and promises him that she will help his work. They confirm their love each other and sing a duet.

### 3. Studying Abroad in US

After the marriage Dosan goes to study abroad. He looks at Hawi in the middle of the Pacific Ocean, and decide that even though there are any hardship, he would never fall down, as he sings a song. Then he decides to call himself as "Dosan".

### 4. US San Francisco

After arriving San Francisco, Dosan shows the letter of the recommendation from missionary Underwood to the immigration officer, and passes the immigration process. Then he starts studying at an elementary school with the students, and becomes an initiative person in the neighbor to adapt to the US society.

### 5. Taylor and Scarlett (Riverside Orange Farm)

A ship captain Taylor who embarked shipped with Dosan sells his ship and purchases Riverside Orange farm. The Chosen from Korea who Taylor had paid, seems to not working hard at farm, so Taylor and Scarlett get angry.

### 6. Orange Farmers

The orange farmers work happily due to the fact that they can earn money in the foreign nation even though they are they gets blame from the owners under the hot sunlight. As they talk about their sorrow about being illiterate, they asked Dosan to teach them to write. They sing to hope their learning is helpful on Joseon's independence.

## 7. Korean Public Organization

Dosan united and educated the Korean American, and made public organization. Through this organization, the Korean Americans become one to publish a newspaper in order to exchange information. Dosan also publish an independence paper in order to let the world know about losing their country because of the Protectorate Treaty between Korea and Japan of 1905.

## 8. Farewell

Dosan looks for way to save his nation from Protectorate Treaty between Korea and Japan of 1905, and he decides to go to Joseon by himself. He tells his wife Hae-ryeon about this, and Hae-ryeon sings an aria with sadness and sorrow for herself and her child that would be left.

## 9. Dae-sung School

After coming back to Joseon, Dosan establishes many schools at several places. Dosan visits the schools with Chi-ho Yun, Gu Kim, and Dong-nyeong Yi, and sings that the only hope to protect Joseon is awakening the young adult and teaching them.

## 10. Chosen Resident-General

After hearing Dosan's fame, Resident-General Ito Hirobumi calls Dosan, and talks about his vision over Asia to persuade Dosan to be with him. However, Dosan rejects Hirobumi by saying that he will never be persuaded by any proposal, and sings that they will go on different direction.

## 11. Harbin Station

When Ito Hirobumi arrives at Harbin Station to meet Russian Treasurer Vladimir Cocosev, JungeunAn snipes Hirobumi through the crowds. Then he shouts "Cheers for independence in Korea!" in Russian. The Japanese polis had suspected Dosan, and had tortured him after arresting him.

## 12. Asylum

After getting tortured, Dosan could not stay anymore in Joseon, so he exiles back to US. He sings a song about his emotion that leaving his nation and leaving his people.

## 13. Young Korean Academy

After exiling to US, Dosan becomes active in the US again. He unites the Korean Americans, and makes Young Korean Academy Heung SaDahn with slogan "Pragmatic, Force, Loyalty, and Braveness".

## 14. 1919 March 1, Joseon

The students were waiting the declaration of independence that 33 national representatives have wrote, but when they did not appear at the Topkol park, the student representative Jaeyong Jung gets the 3/1 declaration of independence. All the citizens start shouting "Hurray" on the streets. Guan-Soon Yu led the Hurray, and was imprisoned with harsh tortures. While still calling for independence, she dies in prison.

#### 15. Shanghai Republic of Korea temporary Government.

Dosan transfers the money that Korean Americans had collected with their efforts, and tries to encourage the independence movement. People offer him to be the president of the temporary government, but he rejects it. Although he rejects the presidential sit, he becomes a prime minister and vice chancellor of the government, so he becomes the head of the Shanghai Republic of Korea temporary government.

#### 16. Temporary Government

Dosan was sad about the temporary Government head Dong-nyeong Yi and Syngman Rhee fights for Ideology. Dosan claims that Chosen people should become one under the one heart towards the Korean Independence, not under any other ideology. As he hopes, he sings an aria.

#### 17. Missing father

Dosan had 5 children, Philip, Susan, Philson, Soorah, Philyoung (Ralph), and they miss the father who is always away from the family for the independence of Joseon. The 4 children Philp, Susan, Philson, Soorah miss their father Dosan and sing a song.

#### 18. Dear young adults

After Syngman Rhee and Dong-nyeong Yi fought for their ideology, the head of the temporary government was led by Dong-nyeong Yi and Gu Kim. A young adult, Bong-gil Yun comes to see Gu Kim, and tells that he will sacrifice himself to throw a bomb. They sing that his death won't be in vain for the independence.

#### 19. The Judge

As Bong-gil Yunis imprisoned, Dosan stands in front of the judge and tells his only guiltiness is that he established school and awakened people by teaching the writing for the independence of Korea. Then he also claims that he would eat for his nation, he would sleep for his nation, and still he will fight for his nation's independence, and resist against the judge.

#### 20. His will

After harsh torture, Dosan was released from imprisonment due to the health

complications, and spends painful days at the hospital. Thinking about comrades who left first during independence movement, worrying about his lovely wife Hae-ryeon and his children, he writes a letter to his family.

\* The program is subject to change without notice.

## <Production>

Presented by YE Organization (CEO Kenny Hwang)

Production by YE Entertainment (CEO Kenny Hwang)

General Manager/Director: Clara Kim

Original Book and Lyrics: Clara Kim

Director/Arrangement: Wonhyeon Choi

Co-Director: Ian Oh

Composer: Won Chul Shin, Joseph K.

Sound Engineer: Won Chul Shin

Music Director: Chang Han Jeon

Choreographer: Ji Sue Jeon

Assistant Director: Yurim Jeon

Tech. Project Manager: Alex J. Kang

Music Coach: Kyung Mi Kim

Stage Art Director: Min Joo Kim

Costume: Moon Hi Jung, So young Kim, Haein Kim

Makeup: Nayomi Kim,

Props: Sun Young Park, Grace Choi, Hee Ryung Chae

## <Cast Role>

Ahn Chang-ho, Ito Hirobumi, Kim Gu, Yi Hye Ryon, Yi Dong-nyeong, Rhee Syngman, Yi Dong-hwi, Ryu Gwansun, Yun Bong-gil, An Jung-geun, Soh Jaipil, Jung Jaeyong, Philip Ahn, Philsun Ahn, Susan Ahn, Surah Ahn, Owner of the farm and captain of the ship (Taylor), Taylor's wife (Scarlet), Member of Heung Sa Dan (Sang Ok, Won Do, Young So, Heung Un, Joo Eun), Students from Dae Sung School(Hyung Sik, Jae Yong, Joo Eun, Jung A, Mi Sook, Jae Young), Japanese Detective(Nakamura, Hayasi), Nurse, Public prosecutor(Hedeyoshi)