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 한국문화원 Korean Cultural Center Los Angeles		<b>Press Release</b>			
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## The 25th KCCLA Juried Contemporary Art Exhibition: **Four Artists 'Nature, Line & Life'**

*“Four Artists: Nature, Line & Life”*



- ▶ Title: The 25th KCCLA Juried Contemporary Art Exhibition:  
Four Artists 'Nature, Line & Life'
  - ▶ Date: May 31<sup>st</sup> (Fri) – June 20<sup>th</sup> (Thu), 2019
  - ▶ Opening Reception: Friday, May 31<sup>st</sup>, 2019 at 7:00pm–9:00pm
  - ▶ Location: Korean Cultural Center Los Angeles Art Gallery (2nd Floor)  
5505 Wilshire Blvd. Los Angeles, CA 90036
  - ▶ Artists: Caleb Yee, David D'Agostino, Karrie Ross, Valerie Wilcox
  - ▶ More information: Tammy Cho, at 323-936-3014 or [exhibition@kccla.org](mailto:exhibition@kccla.org)
- \* Gallery Open Hours: Mon–Fri 10am–5pm / Sat 10am–1pm

**The Korean Cultural Center Los Angeles** proudly presents **the 25th KCCLA Juried Contemporary Art Exhibition < Four Artists 'Nature, Line & Life' >** which will take place from May 31<sup>st</sup> to the June 20<sup>th</sup> at the Korean Cultural Center Art Gallery, located at 5505 Wilshire Blvd. Los Angeles, CA 90036.

**The 25th Annual Juried Exhibition** which will consist of a variety of contemporary artwork by four talented artists. These artists were selected by jurors Susan Gray, Director of Arts and Design, LA Metro, and Max Presneill, Curator of Torrance Art Museum from a pool of work submitted by 64 artists.

The juried exhibition draws from the submissions entered through an open call and is judged on the slides and electronic files submitted by the artists. Since its debut in 1993, the annual juried exhibition has become one of the most popular events at KCCLA. It has grown steadily through the generosity of its supporters and the enthusiasm of the artists who submit their work. This year's exhibition includes the work of artists working across America. Regardless of the much dissimilarity in their environment, ideology, artistic character and economic background, these artists all share very important characteristics that has brought them to one place; their creative processes in developing a visual statement of their lives to present and share with us all.

Director Wijin Park of the Korean Cultural Center, Los Angeles mentions that, "We are trying to communicate with other communities through art and culture. And as we show respect for each other's cultures, we can work together through great programs and events such as this juried show. This is our 25th exhibition and each year, we've been lucky to admire wonderful works through this event, and they've lived up to our expectations continuously, by bringing in great works."

The exhibition is open to the public and the announcement of the prize-winners will be made at the opening reception on Friday, May 31st, 2019 at 7:00p.m. at the KCCLA 2nd floor, Art Gallery. The show will run until June 20, 2019. If you are interested in attending the opening ceremony or for more information, please RSVP at [www.kccla.org](http://www.kccla.org) or call 323-936-3014.

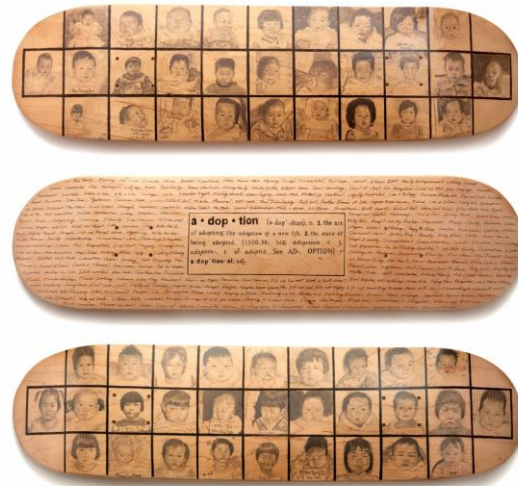
## ► Selected Artists:

### 1. Caleb Yee (Aliso Viejo, California)

A Korean-American adoptee artist located in Southern California. Caleb's creative process and art collection are heavily influenced by an array of personal experiences from his own adoption upbringing, interactions with other people, and day to day experiences around various communities. Additionally, his creative styles are conveyed in his artwork through three criteria: texture-based symbolism, color meanings, and portrait realism. The hope he carries is that each created art piece will take you on a journey that allows you to peer into the artist's thought process, vivid imagination, and personal story. Caleb's artistic vision is to inspire others to speak up on social justice matters, personal convictions, and their creative worldview. Influenced by skateboarding culture since childhood, this artist creates custom skateboard art as a means of initiating conversation publicly about the skateboard art itself and the artwork's association to the rider's identity as he travels through life from one destination to the next.



*Absolution at Calvary, 2017*



*The Gyopo Experience Project, 2017*

### 2. David D'Agostino (Albuquerque, New Mexico)

Spurred by his curiosity toward the contorted nature of geological patterns, David D'Agostino experiments with the land's numinous voice and material formation. Although he calls himself a painter, he relies heavily on mixing archival modeling paste and iridescent fluid inks and acrylics to 'carve' remote desert and mountain landscapes.

For 15 years, David D'Agostino pursued a nomadic path crossing North Africa and Southeastern Europe, including treks deep in the Sahara. He returned to New Mexico two years ago and maintains a studio in Albuquerque, where he is committed to creating a dialog among Albuquerque artists and non-artists from disparate backgrounds who share (or perhaps don't share) his same values and interests for ecologically engaged art and performance.



*Hoodoo, 30 x 24, 2018*  
Acrylic, Ink, Gel on Canvas



*Still Water, Still Mind 36 x 36, 2018*  
Acrylic and archival ink on canvas

### 3. Karrie Ross (Gardena, California)

Karrie Ross is best known for her diverse use of mediums, wire, collage, acrylic-iridescent-minimalism-flow, pen & ink and watercolors. Ross' artwork grows out of fascination with being human, the asking and answering of questions about the self in an intuitive manner, and bringing attention to the value of how one's energy affects living in this world. She calls it a collaboration with nature. A native to Los Angeles, with forty plus years of experience in her craft, she has been collected throughout the United States and abroad.



*Cracked, 30x22 inches, 2016*  
Mixed Media on arches paper



*The Tree of My Hopes and Dreams, 2018*  
72x36, with 20 hanging hopes and dreams,  
mixed media hanging art on stand

#### 4. Valerie Wilcox (Redondo Beach, California)

Born in San Diego, CA, Valerie Wilcox currently lives and works in Los Angeles. Along with receiving a BFA in graphic design, she has studied printmaking, painting, photography and sculpture. Currently a member of Durden and Ray art collective in downtown Los Angeles.

In Valerie Wilcox's "Constructs", her works present a reimagined, abstracted understanding of our constructed environment and how our brain works to piece together diverse elements.



*Graphite Doodle 1, 14x40x14 inches, 2015  
graphite, acrylic, papier mache, wire*



*BLP-101, series (7-8pcs), 8x8x1, 2017,  
Acrylic, Found wood, on wood*