
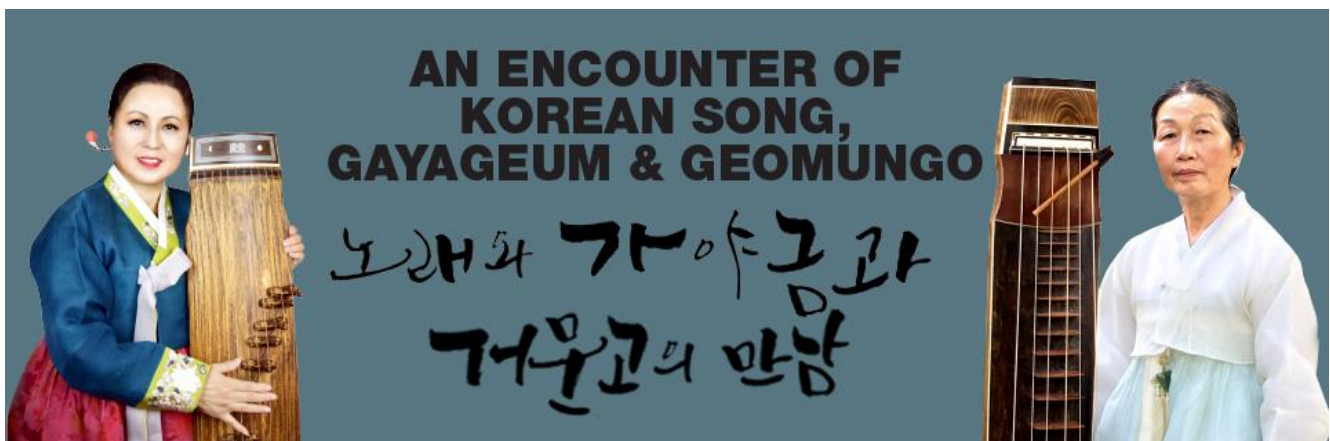
 한국문화원 Korean Cultural Center Los Angeles		Press Release	
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ARI PROJECT: Performing Arts An Encounter of Korean Song, Gayageum and Geomungo



- ▶ Title : ARI PROJECT: Performing Arts
“An Encounter of Korean Song, Gayageum and Geomungo”
- ▶ Date: Performance-Friday, Nov. 2nd, 2018 at 7:30pm
Gayageum Workshop-Friday, Nov. 2nd, 2018 1:30pm-3:30pm
- ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Korean Cultural Center, LA (KCCLA), Ji Yun Ja
Gayageum Korean Traditional Intangible Cultural Center
- ▶ Online Reservation : www.kccla.org
- ▶ For more Info: tammy@kccla.org or 323-936-3015 Tammy Chung

The Korean Cultural Center Los Angeles (KCCLA) and Ji Yun Ja Gayageum Korean Traditional Intangible Cultural Center will present a special performance "**An Encounter of Korean Song, Gayageum and Geomungo**" on Friday, November 2nd, 2018 at 7:30P.M. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

This performance is composed of various Korean cultural music on the stage while the unconventional harmony attracts the audience. The program features Gayageum Byeongchang (singing and instrumentation), "Hallim haksu banga taryeong," Gayageum Sanjo, Pansori "Ilcheol tonggok" from the Song of Chunhyang, Gayageum Ensemble "Fragrance of Flower," Geomungo Solo, Gayageum & Geomungo Duet, Namdo and Gyeonggi Minyo Medley, Pansori Sugungga "Hare Journey's to the Water Palace," and Taepyongso & Samulnori.

Participating artists include Ji Yun Ja (President, Ji Yun Ja Gayageum Korean Traditional Intangible Cultural Center), Park Chan Eung (professor of Korean language, literature, and performance studies at The Ohio State University) & members of the Ji Yun Ja Gayageum Korean Traditional Intangible Cultural Center, and they are all joining together for this special performance.

Ji Yun Ja is the President of the Ji Yun Ja Gayageum Korean Traditional Intangible Cultural Center. She is one of the most talented Gayageum players in North America. She was designated as a "foreign honorary successor" of Traditional Intangible Cultural Asset by Ministry of Culture, Sports and Tourism in 2014. Ji Yun-Ja has shared her passion and love for Korean music with her students in America, spreading the splendor and harmony of Korean culture thousands of miles from her homeland.

Additionally, on November 2nd at 1:30pm, a few hours before the actual concert, Ms. Ji Yun Ja will have workshop classes on Seong Geum-Yeon style Gayageum Sanjo for Korean traditional arts performers and students who live in Los Angeles.

Nak Jung Kim, director of KCCLA says, "It's great to witness their ceaseless passion and pride towards Korean traditional music. I hope the audience will have a chance to fully immerse themselves in the delightfulness of our sounds, feeling connected to the roots of Korean culture."

The performance is free, but phone or online reservation is required.

**This performance is presented as a part of the Korean Cultural Center's ARI PROJECT Season: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, Jazz, royal court tea ceremonies, puppet shows as well as theater.*

-Program Description-

*** Performance Commentary: Park Chan Eung**

- 1. Gayageum Byeongchang (singing and instrumentation) "Hallim haksu banga taryeong,"**
Kim Anny, Yun Sookyung, Oh Inja, Kim Eunhae, Jun Eunsook, Moon Erica, Jeon Yulim, Gosu-Ji Yun Ja
- 2. Gayageum Sanjo**
Oh Inja, Kim Eunhae, Moon Erica, Jeon Yulim, Gosu-Lee Byung Sang
- 3. Pansori "Ilcheol tonggok" From the Song of Chunhyang**
Park Jung Ja, Gosu-Park Chan Eung
- 4. Gayageum Ensemble "Fragrance of Flower"**
Ji Yun Ja, Kim Eunhae, Oh Inja, Moon Erica, Gosu-Lee Byung Sang
- 5. Geomungo Solo**
Park Chan Eung, Gosu-Ji Yun Ja
- 6. Gayageum & Geomungo Duet**
Park Chan Eung, Ji Yun Ja, Gosu-Lee Byung Sang
- 7. Namdo and Gyeonggi Minyo Medley**
Suh Wonsook, Park Kistine, Kim Anny, Kim Jungja, Jun Eunsook, Lee Kyung Ja, Park Jung Ja
- 8. Pansori Sugungga "Hare Journey's to the Water Palace"**
Park Chan Eung
- 9. Taepyongso & Samulnori**
Lee Byung Sang, Ji Yun Ja, Yun Sookyung, Suh Wonsook, Kim Jessica, Kim Eunhae

- *The program is subject to change without notice.*



About Ji Yun-Ja

Ji Yun-Ja is the President of the Ji Yun Ja Gayageum Korean Traditional Intangible Cultural Center. She is one of the most talented Gayageum players in North America. She was designated as a “foreign honorary successor” of Traditional Intangible Cultural Asset by Ministry of Culture, Sports and Tourism in 2014. Ji Yun-Ja has shared her passion and love for Korean music with her students in America, spreading the splendor and harmony of Korean culture thousands of miles from her homeland.

About Park Chan Eung

Chan E. Park received her PhD from University of Hawaii, and is currently professor of Korean language, literature, and performance studies at The Ohio State University. Her specialization is research and performance of p’ansori, Korean story-singing, its performance in transnational context in particular, related oral narrative/lyrical/dramatic traditions, and their places in the shaping of modern Korean drama. Park has given numerous lectures, seminars, workshops and performances of p’ansori locally, nationally, and internationally.