
 한국문화원 Korean Cultural Center Los Angeles		<b>Press Release</b>			
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**ARI PROJECT: Performing Arts**  
***Alegria: Creating music with joy from different cultures***



- ▶ Title : Alegria—Creating music with joy from different cultures
- ▶ Date: Thursday, July 11, 2019 at 7:30pm
- ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Korean Cultural Center, LA (KCCLA) &  
Kelly Che and the Chestondi Project
- ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
- ▶ For more Info: [hannah@kccla.org](mailto:hannah@kccla.org) or 323-936-3015 Hannah Cho

The Korean Cultural Center Los Angeles (KCCLA) and Kelly Che & the Chestondi Project will present a special performance, ***“Alegria : Creating music with joy from different cultures”***, on Thursday, July 11, 2019 at 7:30p.m. on the 3rd floor of the Korean Cultural Center Los Angeles in the Ari Hall.

Participating artists include Kelly Che(vocal), Joe Rotondi(keyboard), Edward Resto(bass), Aaron Serfaty(drums), Will Brahm(guitar), Frank Fontaine(saxophone) and Joey De Leon (percussion), the members of the Kelly Che & the Chestondi Project, and they are all joining together for this special performance. This project will embrace each band members’ heritage as the music will take the audience to various places throughout the world.

The program features three (3) different genres of jazz: Brazilian Jazz, American Jazz and Latin Jazz. Each genre has a different character, the band will feature some standard jazz numbers, medleys and Korean traditional songs and Korean pop songs with each jazz style arrangement.

Kelly Che & the Chestondi Project offers unique kind of jazz music shaped through musicians who tantalize different senses with an entrancing mix of songs, old and new, delivered in hip jazz styling. Songs presented in the concert are ranged by influences from the Beatles to Cole Porter and Korean folk to Brazilian melodies where audiences are always taken on a wonderful musical ride tailored to Los Angeles’ great ethnic stew.

Admission is free, and reservations can be made online or over the phone.

[www.kccla.org](http://www.kccla.org) 323-936-3015

*\* This performance is presented as a part of the Korean Cultural Center’s 2019 ARI PROJECT Season 6: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, jazz, musical as well as theater.*

**-PROGRAM NOTE-**  
**(partial list)**

**<Brazilian Jazz>**

- 1) **A Girl from Ipanema** – A Girl from Ipanema is a Brazilian bossa nova and jazz song. It was a worldwide hit in the mid-1960s and won a Grammy for Record of the Year in 1965. It was written in 1962, with music by Antônio Carlos Jobim and Portuguese lyrics by Vinicius de Moraes. English lyrics were written later by Norman Gimbel.
  
- 2) **Vain(어느새)** - Vain is a sing-a-song writer & Korean pop artist Jang Pil-Soon's title track in her debut album 'Vain'. It was written in 1989, with music and lyrics by Korean jazz artist Hyun Chul Kim. Chestondi project will perform 'Vain' using a rhythmic twist with a Brazilian rhythm called 'Baiao'.
  
- 3) **Sad Letter(우울한 편지)** - Sad Letter is a Korean Pop tune with Jae ha Yoo's first and last album. When the album came out in 1987, it became popular. After dying from a tragic car accident, it became even more popular. This song featured in 2004 Korean movie 'Memories of Murder'. Chestondi Project will perform this tune using Bossa Nova rhythm and a modern jazz feel.

**<American Jazz>**

- 4) **Autumn Leaves** - Autumn Leaves is a jazz standard composed by Joseph Kosma with original lyrics by Jacques Prévert in French, and later by Johnny Mercer in English. An instrumental version by pianist Roger Williams was a #1 best-seller in the USA Billboard charts of 1955. Chestondi Project will perform this selection in its traditional musical format.
- 5) **500 Years(한오백년)** - 500 Years is one of the most beautiful yet saddest Korean love tunes. It originated in Gangwon province and is a song about a woman who lost her loving husband. This song is well-known for its slow tempo bluesy ballad, but Chestondi Project will perform as a fast tempo swing jazz tune.
- 6) **Fly Me To The Moon** - Fly Me To The Moon is a song written in 1954 by Bart Howard & Kaye Ballard, which was originally titled "In Other Words". Frank Sinatra's 1964 version is the most well-known. In 1999, the Songwriters Hall of Fame honored "Fly Me to the Moon" by inducting it as a "Towering Song". Chestondi Project will perform as a modern jazz tune using odd 7/4 meter.
- 7) **Milyang Arirang(밀양 아리랑)** - Arirang has been inscribed on UNESCO's list of Intangible Cultural Heritage of Humanity. 'Arirang' represents Korean culture and there are more than 60 different versions from different regions of North and South Korea. 'Milyang Arirang' is from Gyeongsang province, one of the top three versions of Arirangs in Korea. Chestondi Project will perform this selection using a modern pop ballad style.
- 8) **Love Love Love (사랑 사랑 사랑)** - Love Love Love was released in 1991 by sing-a-song writer and soulful singer Hyun Sik Kim. He is one of the most popular artists

in the 80's & 90's K pop history. Chestondi Project will perform as a Funky jazz style.

### <Latin Jazz>

- 9) **Oye Como Va + Spooky** - 'Oye Como Va' is one of the most famous Latin Jazz tunes written by Latin music legend Tito Puente in 1962. This song was later made famous in 1970 by Carlos Santana. The song has the rhythm of cha-cha-cha. 'Spooky' was originally an instrumental song performed by saxophonist Mike Sharpe. Its best-known version was performed by the group Classics IV in 1968. Chestondi Project will perform 'Oye Como Va' and 'Spooky' as a medley.
- 10) **You Are My Happiness** (그대 내게 행복을 주는 사람) - You Are My Happiness is an 80's Korean pop/folk song that Chestondi Project altered into a Festejo, which is a Peruvian up-tempo rhythm.
- 11) **Besame Mucho + Spring Is Gone**(봄날은 간다) - Chestondi Project will perform a combined version of 1953 released Korean pop classic 'Spring Is Gone' and 1940 Latin pop classic 'Besame Mucho'. Chestondi Project will perform as Bolero.
- 12) **If you come into my heart**(그대 내 맘에 들어오면) - If you come into my heart is a Korean Pop/Folk song composed by Duk Bae Jo in 1989. Chestondi Project will perform as Danzon, a popular Cuban Rhythm.
- 13) **Sailor's Song** (뱃노래) - This is another Korean traditional tune from Gyeongsang province. It was sung by sailors as a group when they went out to sea. 'Uh-ghi-yo-Dee-Yeo-Cha' is a part of a chant they sang when they were on the ship. Chestondi Project will perform using a Latin Jazz feel.

\* The program is subject to change without notice.

/The End/