



[2019-48]

 한국문화원 Korean Cultural Center Los Angeles		<b>Press Release</b>			
Request	For Immediate Release			Pages : 6	
Date of Release	8.26.2019 (Monday)	Contact	Hannah Cho 323-936-3015		

**Korean Culture Day : Performing Arts**  
**‘Sound of Chosun’**



- ▶ Title : Sound of Chosun
- ▶ Date: Wednesday, August 28, 2019 at 7 PM
- ▶ Place: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- ▶ Presenters : Korean Cultural Center, LA (KCCLA), Daroo
- ▶ Online Reservation : [www.kccla.org](http://www.kccla.org)
- ▶ For more Info: [hannah@kccla.org](mailto:hannah@kccla.org) or 323-936-3015 Hannah Cho

For the August ‘Korean Culture Day,’ Korean Cultural Center Los Angeles (KCCLA) and Daroo is hosting <Sound of Chosun> on Wednesday, August 28th, 2019 at 7PM in the 3rd Fl. Ari Hall of KCCLA.

This concert will feature the world-renowned Prima Donna of Korean Pansori Ahn Sook Sun, who will perform to diverse Korean music such as gayageum-beyongchang, pansori, gayageum-sanjo.

Master Ahn Sook Sun with Professor Hye-reon Park, the 23rd Important Intangible Cultural Asset and Jung-mi Hong, winner of the '27th National Gugak Contest (Daejeon) – Gayageum Chorus' will perform < **Swallow's travel** > together. It will be followed by Master Ahn's solo pansori performance of < **Love song in Pansori Chunhyangga** >, Professor Park's < **Gayageum Sanjo** >, Daroo Team's < **Women's March** >, < **Saetaryung** >, < **Pungnyeonga** >, < **Song of Sailors** >, < **Honam-ga** >, and Master Park Soo-gwan will end the concert with < **Baekbalga** >, < **Sangyusori** > and < **Ongheya** >.

This concert was arranged to introduce the world-famous gugak artist to the Korean-American community and the mainstream society in America. Master Ahn has performed at the Lincoln Center and the Carnegie Hall, and has been praised numerous times by Americans. She hopes that this concert will serve as a chance for the main stream society to learn about Korea's beautiful traditional music.

During her visit in Los Angeles, Master Ahn Sook Sun attended the "7th Annual Korean Traditional Music and Arts Competition" on August 24th at the Barnsdall Art Park and also performed at the "Ahn Sook Sun Korea Opera: Heungboga" on August 25th at the Ebell Theatre, portraying the true essence of Korean culture to locals here in Los Angeles.

Ahn, Sook Sun, Gifted Master Singer designated as Korean National Cultural Asset in the formal endorsement of Korean Government Authority is celebrated by the most public recognition. She is one of the world-famous musicians called CHUNHYANG everlasting, the best singer in our contemporaries or Prima Donna in Korean Pansori, KUKKAK national community. She completed the Pansori five madang (performances) and she's been one of the grand masters. After that she was invited to perform in France, Lincoln Center Festival (2003), Edinburgh International Festival (2003), Brave Festival in Wroclaw (2010), and SFINKS Festival Belgium (2010). Recently, she performed Sugungga in the Festival d'Automne in Paris (2015) and Trojan Women in

The Singapore Arts Festival (2017). She was conferred an order of Cultural Merits from French government in 1998 for her artistic activities in French.

In addition, she has been heralded by the Korean government as the Twenty Third Intangible Cultural Asset in 1997, She has appeared in numerous music, broadcast and theater productions, made several recordings, and taught at numerous institutions. She was consecutively General Manager and Art Director of National Changgeuk Company of Korea, and posted as an elder member with successful and wonderful performances in so many times in the Domestic and International stages for the last 50 years.

Director of KCCLA Wijin Park says, "I am beyond excited for a chance for our locals to enjoy Korea's national cultural asset Ahn Sook Sun's performance here in Los Angeles. I hope that through this lively concert, many will recognize the value of pansori and get more interested in Korean music."

Admission is free, and reservations can be made online or over the phone.

[www.kccla.org](http://www.kccla.org) 323-936-3015

**"Daroo"** Korean Performing Arts & Culture was founded in 2007 with a vision to bridge the gap between different cultural communities. "Daroo" has been active in delivering and educating Korean traditional culture to the new generation and other cultures in the U.S.A. The main goal of "Daroo" is to travel around America and reach out to other cultural communities, Korean immigrants, and the new generation. Through the dedication embedded in our performances, we hope to touch the hearts of other ethnic groups to come together and inspire one another.

**Korean Culture Day** will be held every last week of the month.

The events will vary from exhibitions, workshops, movies, performances, and many other cultural events. This year, come enjoy Korean culture at the Korean Cultural Center Los Angeles every last week of the month!

## - PROGRAM -

### 1) Women's March(제8호 감방의 노래)

Yunwoon Seo, Yunhee Kang, Sang Keun Chang, Chong Yun Kim, In Dang Kwon, Soon Hee Park, Sook P. Chang, Sung Yee Kim, Halley Kim, Sujin Ma

Song of the 8th cell is the general name of song called by detainees including Yoo, Kwan-soon who were imprisoned at the Seodaemun prison.

### 2) Honam-ga(호남가)

Chong Yun Kim, In Dang Kwon, Soon Hee Park, Sook P. Chang, Sung Yee Kim, Halley Kim, Sujin Ma, Victoria Kim, Myoung Hee Kim, Mu Ryang, Doogil Kim, KC Chang

This song introduces the villages of Honam in South Korea.

### 3) Swallow's travel(흥보가 중 제비노정기)- Gayageumbyengchang(singing while playing instrument Gayageum)

Sook-Sun Ahn, Hye Ryun Park, Jang Mi Hong

One of the five surviving stories of the Korean pansori storytelling tradition. It is also called Baktaryeong (hangul: 박타령). It is about the story of Heungbu, a poor but good man with many children. Heungbuga depicts common people's lives with a folksy atmosphere. Many listeners prefer Heungbuga because of its focus on humor. Poor but good-hearted younger brother Heungbu cares for a swallow's broken leg, and the swallow repays Heungbu's kindness. The swallow brings a gourd seed to Heungbu, who plants the seed. The gourd yields fruit containing treasure. Upon hearing this, Heungbu's older brother, the nasty and greedy Nolbu, becomes jealous, and he breaks a swallow's leg intentionally. After that Nolbu, too, gets a gourd seed; however this time the fruit contains goblins.

#### 4) Pungnyeonga(풍년가)– Korean Traditional Folk Song, Minyo

Yunwoon Seo, Joon Mike Yeo, Sung Yee Kim, Yoon Hee Shin

This melody wishes for a fruitful year with a rich harvest

#### 5) Gayageum Sanjo(가야금 산조)– Gayageum free style solo

Hye Ryun Park

Sanjo is traditionally identified as a form of minsogak, or folk music. Its literal meaning is 'scattered melodies,' a style of traditional Korean music, involving an instrumental solo accompanied by drumming on the janggu, an hourglass-shaped drum. The art of sanjo is a real crystallization of traditional Korean melody and rhythm which may have been handed down by rote generation after generation. Like pansori, chuimsae plays an important role in sanjo. Without chuimsae(reaction from audiences like great, good, awesome, beautiful , etc), the music is meaningless.

Chuimsae connects musician and audience during a sanjo performance

#### 6) Saetaryung(새타령)

Yunwoon Seo, Joon Mike Yeo, Chong Yun Kim, In Dang Kwon, Soon Hee Park, Sook P. Chang, Sung Yee Kim, Doogil Kim, Sujin Ma, Victoria Kim, Yoon Hee Shin

This is a fusion of the original "Saetaryung" and will be accompanied here by the piano. "Saetaryung" attempts to simulate the sounds and images of the Phoenix, parrot, and other birds home to the Korean landscape. The song was often sung by common folk who would express their "Han"(struggle) through the descriptions of birds – who to them symbolized freedom.

#### 7) Love song in Pansori Chunhyangga(춘향가 중 사랑가)

Sook-Sun Ahn, Yunwoon Seo

It's about the love of Chunhyang, the daughter of a retired entertainer and Mongnyong

Lee, the son of governor of Namwon, Jeolla province. They overcome the differences in their social status as well as social customs to complete their true love.

#### 8) Sangyusori(상여소리)

Soo Kwan Park, Chong Yun Kim, In Dang Kwon, Soon Hee Park, Sook P. Chang, Sung Yee Kim, Doogil Kim, Sujin Ma, Victoria Kim, Sung Yee Kim, KC Chang, Halley Kim, Mu Ryang, Myoung Hee Kim, Yoon Hee Shin

Sung at funeral rituals intended to guide the soul to the afterworld, Sangyusori is characterized by call-and-response rhythms and songs to express the deceased's feeling of departing from his family and his life on earth.

#### 9) Song of Sailors(신벚노래)

Yunwoon Seo, Joon Mike Yeo, Sook P. Chang, Chong Yun Kim, Indang Kwon, Soon Hee Park, Victoria Kim, Sung Yee Kim, Su Jin Ma, Halley Kim, Myoung Hee Kim, Mu Ryang, Doogil Kim, KC Chang, Chulwoong Lee, Yoon Hee Shin

Sinbaesnorae depicts the sadness of the sailors, the sea of desolate scenery, the scene of enjoying boating.

#### 10) Ongheya(옹헤야)

Soo Kwan Park and all performers for finale.

A song sung while threshing barley to relieve the hard labor in the Gyeongsang Province of Korea

*\* The program is subject to change without notice.*

*\* This performance is presented as a part of the Korean Cultural Center's 2019 ARI PROJECT Season 6: Performing arts series, which features a rich program of various performing arts programs including Korean traditional music and dance, modern fusion world music, jazz, musical as well as theater.*

/The End/