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## The Use of Hanji in our Life

- ► Title: The Use of Hanji in Our Life
- ▶ Date: February 10<sup>th</sup> 24<sup>th</sup>, 2017
- Opening Reception : Friday, February 10<sup>th</sup>, 2017 at 7:00pm
- Place: Korean Cultural Center Los Angeles Art Gallery (2<sup>nd</sup> Floor) 5505 Wilshire Blvd. Los Angeles, CA 90036
- ▶ Presenter: Kohyun Hanji Craft Study Association & Korean Cultural Center LA
- More Information : Heeseon Choi, KCCLA at 323-936-3014

The Korean Cultural Center Los Angeles(KCCLA) (Director Nakjung Kim) & Kohyun Hanji Craft Study Association (President Kye-Hwa Jung) proudly co-present a special exhibition "The Use of Hanji in Our Life". This exhibition will be held from Friday, February 10<sup>th</sup> to February 24<sup>th</sup> at the KCCLA Art gallery.

Hanji is Korean traditional paper which is made of mulberry bark and is one of Korea's finest products since the Three Kingdoms period around 130 A.D. "Han" refers to the Korean people and "ji" means paper.

Kye-Hwa Jung, President of Kohyun Hanji Craft Study Association says, "Paper is like human itself. Paper can easily get ripped, hurt and injured just as the human heart, but it can get stronger with many layers of thin paper."

Hanji is made through a complicated process. The inner bark of mulberry trees is boiled, kneaded, mashed, and dried through various meticulous methods. Everyone from peasants to royalty used hanji to decorate their homes. It was used for lanterns, window paper, fans and baskets since 1500 -1600 years ago. It was also perfect for calligraphy and drawing pictures due to its ability to absorb ink and blur it in the proper way.

Korean Cultural Center Los Angeles and Kohyun Hanji Craft Study Association are happy to share the Korean culture and traditions through this exhibition with other communities. Everyone is welcome to take a look inside our heritage and have a better understanding of Korea, its people, and culture. Through this exhibition, we hope that communities will get a better understanding of the Korean culture and history.

The exhibition is open to the public and the opening reception will be held on Friday, February 10<sup>th</sup>, 2017 at 7:00p.m. at the KCCLA 2<sup>nd</sup> floor Art Gallery. You will have the opportunity to meet the artists who came all the way from Korea.

If you are interested in attending the opening ceremony or for more information, please RSVP at <u>rsvp@kccla.org</u> or call 323-936-3014.

Participating Artists:

Kung-Sook Kim / Mee-Yang Kim / Hyun-Sook Nam / Su-Jin Park / Yang-Sun Park / Min-Young Song / Je-Ju Woo / Mi-Ju Jeon / Kye-Hwa Jung / Moon-Sun Choi / Mi-Kyung Hong / Jyun-Jung Hong