[2018-34]



Traditional Korean Cultural Heritage Workshop Gyeonggi Minyo



- Title : Traditional Korean Cultural Heritage Workshop "Gyeonggi Minyo"
- ▶ Date: Friday, May 25, 2018 at 13:30–16:30
- ▶ Venue: Korean Cultural Center, Los Angeles 3rd Fl. Ari Hall
- Presenters : Korean Cultural Center, LA (KCCLA)
- Online Reservation : <u>www.kccla.org</u>
- For more Info: <u>tammy@kccla.org</u> or 323-936-3015 Tammy Chung

The Korean Cultural Center Los Angeles (KCCLA) will present a traditional Korean Cultural Heritage Workshop, **' Gyeonggi Minyo'** on Friday, May 25, 2018 at 1:30p.m. on the 3rd floor of the Korean Cultural Center Los Angeles, Ari Hall.

As the fourth workshop of the year, Master Choi Young Sook (Holder of Jaedam Sori, the 38th Intangible Cultural Property of City Seoul) & Mater Lee You Ra (Master of Gyeonggi Minyo, the 57th of the National Intangible Cultural Heritage) will teach Gyeonggi Minyo which refers to Folk Song of Gyeonggi Area.

Gyeonggi Minyo refers to folk songs handed down in Seoul and Gyeonggi-do. Some of the pieces such as Gyeonggi Gin Japga (Long Miscellaneous Songs of Gyeonggi, also known as Gyeonggi Jwachang) are designated as important cultural heritage. Initially, Japga meant vulgar songs, as opposed to Jeongga (Classics) like Gagok (Lyric Song Cycles Accompanied by an Orchestra) or Gasa (Narrative Song), but today Japga has come to mean long pieces of vulgar songs that are sung seated.

Jangdaejang Tahryeong

Jangdaejang Tahryeong, a representative work of Jaedamsori, is versified and performed by a noted performer, Choonjae Park. The Tahryeong is the only vocal drama in Seoul region and carries the message of pursuing an egalitarian society through abolishing class discrimination. Centered around Gyeonggi folk songs, the Tahryeong consists of voice, dance, talk, and acting based on the long storytelling.

Janggi Tahryeong

As one of the local folk songs in Seoul, Janggi Tahryeong is called Janggi ("long verse") since its last long verses are the storytelling of: (1) the scenery of the five lakes in China, (2) talk of gratitude over house construction and prayer, and (3) the chess game of the old war heros in China's three kingdoms in which each player competes with 16 pieces.

The workshop will provide a chance to learn singing <Arirang>, <Jaedamsori Jangdaejang Yahryeong> , and will perform <Janggi Tahryeong> together.

Choi Young Sook and Lee You Ra are also scheduled to perform Gyeonggi Minyo at Barnsdall Gallery Theatre on Saturday May 26th at 7pm, invited by Kim Jin Hee, the Master of the 57th National Intangible Cultural Heritage.

Instructors

Choi Young Sook

- Holder of Jaedam Sori, the 38th Intangible Cultural Property of City Seoul
- Master of the 57th National Intangible Cultural Heritage Gyeonggi Minyo
- Master of the 79th National Intangible Cultural Heritage Baltal

Lee You Ra

- Master of Gyeonggi Minyo, the 57th of the National Intangible Cultural Heritage