



[2025-65]

 한국문화원 Korean Cultural Center Los Angeles		보 도 자 료		 광복 80 빛나는 발걸음, 새로운 길
Request	For Immediate Release			Total of 2 Pages
Release Date	September 15, 2025	Subject		Movie/Drama
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Commemorating Hangeul Day: Rediscovering the Power of the Language

- KCCLA to Host Special Screening of MAL·MO·E: The Secret Mission -

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- ▶ Event Title: Stories of Korean Liberation in Films
 - ▶ Date: October 8th, 2025, 6:30 PM
 - ▶ Venue: Korean Cultural Center, LA Ari Hall
 - ▶ Host: Korean Cultural Center, LA(KCCLA)
 - ▶ Inquires: Seonji Jang, 323-936-7141(x116)
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The Korean Cultural Center Los Angeles (KCCLA, Director Hae Don Lee) will host a special screening of the film *MAL·MO·E: The Secret Mission* (2019, director Eom, Yuna) on Tuesday, October 8 at 6:30 p.m. in Ari Hall (3rd floor) of the Center to commemorate Hangeul Day.

In celebration of the 80th anniversary of Korea's Liberation, the Korean Cultural Center has organized a film series titled Stories of Liberation in Films. From March to November, the Center has been sequentially screening six films that depict historic events of the anti-Japanese independence movement and highlight the lives and sacrifices of independence activists during the Japanese colonial period. This October screening, coinciding with the 579th anniversary of Hangeul Day, will feature *MAL·MO·E: The Secret Mission* to reflect on the importance of the Korean language and writing system.

Set in the 1940s during the Japanese colonial era, *MAL·MO·E: The Secret Mission* is inspired by the true story of the Korean Language Society and its efforts to collect manuscripts for the first Korean dictionary, despite the prohibition of the Korean language at the time. The film follows an illiterate man and a group of Korean linguists as they join forces to preserve the Korean language, underscoring the idea that language embodies both national identity and spirit.

The film resonates with audiences by portraying the struggle to protect the Korean language as an act of resistance just as powerful as armed independence movements. In particular, this Hangeul Day screening is expected to serve as a meaningful occasion to reflect on the historical significance and weight of the Korean language, which people freely use today.

Director Hae Don Lee of the Korean Cultural Center remarked, “The film shows the courage and dedication of those who sought to preserve our language even in a time without a nation. On Hangeul Day, I hope this film reminds us that the Korean language is not just a means of communication, but a vital force sustaining our national identity and spirit.”

The series will conclude on November 19 with a screening of *DongJu: The Portrait of a Poet* (2016, director Lee, Joon-ik), commemorating the 80th anniversary of poet Yun Dong-ju’s passing. This final screening will mark the closing of the Center’s Stories of Liberation in Films program, which has been held since March.

All screenings take place at 6:30 p.m. in Ari Hall of the Korean Cultural Center Los Angeles. Admission is free with advance registration available through the Center’s website (www.kccla.org).