

 <b>한국문화원</b> Korean Cultural Center Los Angeles		<b>Press Release</b>	다시, 대한민국! 새로운 국민의 나라
<b>Request</b>	For Immediate Release		Pages: 2
<b>Release Date</b>	January 6, 2025 (Monday)	<b>Contact</b>	Tammy Cho, (323) 936-3014

**KCCLA & LAUNCH**  
**Open Call JURIED GROUP Exhibition**  
*Edge of Now*



- ▶ **Event:** Open Call Juried Group Exhibition *'Edge of Now'*
- ▶ **Submission Deadline:** **February 16, 2025, 10:59PM PST**
- ▶ **Exhibition Date:** March 6(Thursday) – March 28(Friday), 2025
- ▶ **Jurors:** Sunook Park, Shana Nys Dambrot
- ▶ **Location:** Korean Cultural Center Los Angeles Art Gallery (2nd Floor)  
5505 Wilshire Blvd., Los Angeles, CA 90036
- ▶ **Exhibition Presenters:** Korean Cultural Center Los Angeles (KCCLA), LAUNCH LA
- ▶ **For more info:** Tammy Cho, (323) 936-3014 or tammy@kccla.org  
LAUNCH LA (323)899-1363, entry@launchla.org

**The Korean Cultural Center Los Angeles (KCCLA)**, in partnership with **LAUNCH LA**, invites all Southern California visual artists to submit work for a juried exhibition and competition at The Korean Cultural Center, 5505 Wilshire Blvd, Los Angeles.

*“Edge of Now”* is an exhibition that delves into the dynamic interplay of evolving cultural influences and how individuals and communities respond to these changes. As our world becomes increasingly interconnected, and as innovations and social structure shifts cascade through our lives, this exhibition is a reflection on how we adapt, resist, and embrace the forces that continually shape our existence.

*“Edge of Now”* invites artists to submit works that capture personal, cultural, and global transformations. We seek works that explore the rich tapestry of contemporary life where multiple cultures intersect, where personal and collective experiences are shared, and where the celebration of self, community, and place unfolds alongside the challenges we all encounter.

In the fast-paced ebb and flow of today’s society, this exhibition will serve as both a mirror and a lens, inviting viewers to reflect on the inevitability of change and to engage with art that speaks to the complexity and beauty of our shared journey.

Please take the time to read through all of the submission and exhibition details ([https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=14689](https://artist.callforentry.org/festivals_unique_info.php?ID=14689)) before starting your application. All submissions are final and submission deadline is February 16, 2025, 10:59PM PST.

The exhibition will take place from March 6<sup>th</sup> to March 28<sup>th</sup> at the KCCLA.

**JURIED by Sunook Park and Shana Nys Dambrot**

**Sunook Park** is a professor at the CSULB School of Art and a Brand Coach at SUNOOKPARK Branding. He is also an independent curator and the founder of ANDLAB, which serves as a motivational retreat center, alternative exhibition space, and education lab for art and design thinking.

**Shana Nys Dambrot** is an art critic, curator, and author based in Downtown LA. A

contributor to the Village Voice, Flaunt, Artillery, and other culture publications, she was the Arts Editor for the L.A. Weekly from 2018-24. She studied Art History at Vassar College, curates and juries exhibitions, writes prolifically for exhibition catalogs and monographic publications, and speaks at galleries, schools, and cultural institutions nationally. She is the recipient of the 2022 & 2024 Mozaik Future Art Writers Prize, the 2022 Rabkin Prize for Art Criticism, and the LA Press Club National Arts & Entertainment Journalism Critic of the Year award for 2022.

**LAUNCH LA** believes exposure to the arts enhances quality of life and strengthens community through the shared appreciation of creative expression in all its forms and hybrids. LAUNCH LA is passionate about providing artists with quality opportunities to present themselves and their creations that reflect our times to a curious and enthusiastic audience at important happenings throughout Los Angeles.

**The Korean Cultural Center, Los Angeles (KCCLA)** is operated by the Korean government's Ministry of Culture, Sports and Tourism; KCCLA is dedicated to providing insights into the rich cultural heritage of Korea. Through public engagement and mutual appreciation for Korean culture and heritage, KCCLA endeavors to promote Korea's traditional culture, language, and history to the local community in an ongoing effort to bolster Korea-US cultural exchange and strengthen diplomatic ties.