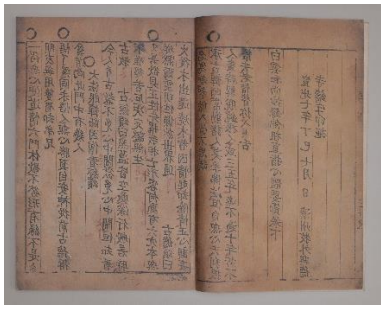


 <b>한국문화원</b> Korean Cultural Center Los Angeles		<h1>Press Release</h1>		<p>다시, 대한민국! 새로운 국민의 나라</p>	
<b>Request</b>		For Immediate Release		Pages: 3	
<b>Release Date</b>		October 4, 2023 (Wednesday)		<b>Contact</b> Tammy Cho, (323) 936-3014	

## A Special Exhibition: *JIKJI* Opens the Golden Future

					
<b>Baegun hwasang chorok buljo jikji simche yhojeol (replication)</b>		<b>Worin Cheongangjigok (Songs of the Moon's Reflection on a Thousand Rivers)</b>		<b>Bulseol Daebobumo Eunjunggyeong Eonhae (Sakyamuni's Teaching on Parental Love, Korean Translation)</b>	

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- ▶ **Event:** A Special Exhibition: *JIKJI* Opens the Golden Future
  - ▶ **Date:** October 13th(Friday) – October 27th(Friday), 2023
  - ▶ **Opening Reception:** Friday, October 13, 2023 / 6:00pm-8:00pm
  - ▶ **Exhibition Organizer/ Host:** Korean Cultural Center Los Angeles, Cheongju Early Printing Museum / Cultural Heritage Administration, Chungcheongbuk-do, Cheongju City
  - ▶ **Location:** Art Gallery (2nd Floor) at the Korean Cultural Center Los Angeles  
5505 Wilshire Blvd., Los Angeles, CA 90036
  - ▶ **For more info:** Tammy Cho, (323) 936-3014 or tammy@kccla.org
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**The Korean Cultural Center Los Angeles (KCCLA)**, in partnership with **The Cheongju Early Printing Museum**, proudly presents a **special exhibition: *JIKJI* Opens the Golden Future**, which will open with the reception at the Art Gallery of the Korean Cultural Center (located at 5505 Wilshire Blvd. Los Angeles, CA 90036) on Friday, October 13, 2023, from 6:00p.m. to 8:00 p.m.

This special exhibition is celebrating California's "*Jikji* Day," which proclaims "*Jikji*," the world's oldest existing metal-printed book.

*Jikji*'s official name is *Baegun Hwasang Chorok Buljo Jikji Simche Yojeol* (Anthology of Great Buddhist Priests' Zen Teachings). *Jikji* was printed in 1377 at the Heungdeok Temple in the central city of Cheongju during the Goryeo Dynasty (918-1392). It was 78 years before Gutenberg's 42-line Bible was printed in Europe.

UNESCO confirmed *Jikji* as the world's oldest metal-printed book in 2001 and included it in the UNESCO Memory of the World registry that year.

This exhibition highlights how the movable metal type technology continued on from Goryeo to Joseon and how this technology contributed to the advances of Korean book culture and intellectual heritage, thereby reflecting on the legacy the *Jikji* has bequeathed upon to us.

During the exhibition opening on Friday, October 13, Master Im In-ho, a national treasure in movable metal type making (*Geumsok Hwaljajang*), and Master Hong Jong-jin, recognized for his expertise in art mounting (*Baechepjang*), will be showcasing their amazing skills in front of the audience.

Director Sangwon Jung said, "I hope this exhibition becomes a valuable opportunity to explore how *Jikji*, the remarkable metal-type book created over 650 years ago, has influenced the evolution of recording media and brought revolutionary changes in modern society and humanities. May it also allow us to appreciate the enduring value and importance of *Jikji* until the present day."

The exhibition is open to the public, and it will run until October 27th, 2023.