


[2023-47]

 한국문화원 Korean Cultural Center Los Angeles		<h1>Press Release</h1>		<p>다시, 대한민국! 새로운 국민의 나라</p>	
Request	For Immediate Release			Pages: 3	
Release Date	July 22, 2023 (Saturday)	Contact	Tammy Cho, (323) 936-3014		

KCCLA & LAUNCH
Open Call Exhibition
Contemplating Boundaries

Encounter different Cultures through Art



Contemplating
BOUNDARIES



JULY 27 -
AUGUST 18, 2023

- ▶ **Event:** Open Call Exhibition '*Contemplating Boundaries*'
 - ▶ **Date:** July 27(Thursday) – August 18(Friday), 2023
 - ▶ **Opening Reception:** Thursday, July 27, 2023 / 6:30PM-9:00PM
 - ▶ **Jurors:** TeaYoun Kim-Kassor, Mika Cho
 - ▶ **Location:** Korean Cultural Center Los Angeles Art Gallery (2nd Floor)
5505 Wilshire Blvd., Los Angeles, CA 90036
 - ▶ **Exhibition Presenters:** Korean Cultural Center Los Angeles (KCCLA), LAUNCH LA
 - ▶ **For more info:** Tammy Cho, (323) 936-3014 or tammy@kccla.org
- * Gallery Open Hours: Mon-Fri 10am-5pm

The Korean Cultural Center Los Angeles (KCCLA), in partnership with **LAUNCH LA**, proudly presents an open call exhibition, ***“Contemplating Boundaries,”*** which will open with a reception at the Korean Cultural Center Art Gallery (located at 5505 Wilshire Blvd. Los Angeles, CA 90036) from 6:30 to 9:00 p.m. on Thursday, July 27, 2023.

Jurors TeaYoun Kim-Kassor and Mika Cho reviewed over 400 images from over 100 artists in a blind jurying process. Their careful selection resulted in 40 art pieces created by 28 artists that authentically and compellingly echo contemporary life while interconnected.

Boundaries exist in all cultures-often as social constructs serving to regulate our actions, norms, taboos, and space. They may be codified laws, common societal traditions, or even self-imposed rules. *“Contemplating Boundaries”* brings together artists from across Southern California whose practices contemplate and reflect barriers, labels and limits- whatever their origin or purpose. These artists and their works- define our times, providing an authentic lens to view contemporary culture.

Director Sangwon Jung said, “In this open call group exhibition, over 100 artists submitted 400 works, and through fair judging, 40 works by 28 artists were ultimately selected for the final exhibition. This wonderful exhibition will be a great occasion to appreciate the diverse artistic expression from Southern California artists, and this event brings us together to truly appreciate cultural diversity in Southern California.”

The exhibition is open to the public, and the show will run until August 18th, 2023.

List of the selected 28 artists

Eric Almanza, Nurit Avesar, EunKyoung Beak, Lorraine Bubar, Debra Disman, Michelle Emami, Danielle Eubank , Deborah Lynn Irmes, Nancy Ivanhoe, Antonio Kim, Leah Knecht, John Koller, Joo Kyoung Park-Kwon, Keun S. Lee, Julie Lipa, Carlo Marcucci, Michele Benzamin-Miki, Dan Monteavaro, Kyong Boon Oh, Cindy Rinne, Viktoria Romanova, Lyle Everett Rushing, Karin Skiba, Kerrie Smith, Elizabeth Tinglof, Nancy Kay Turner, Julia Wolinsky, Jim Zver

Jurors

TeaYoun Kim-Kassor (Professor, Department Chair, Otis College of Art and Design)

TeaYoun Kim-Kassor (Phonetically, TaeYun: “Tea” as in “Taylor” & “Youn” as in “Sun”) is originally from South Korea and has a varied background in education; she received academic degrees in S. Korea, Japan, and the U.S. As an artist, educator, and cultural ambassador, she has been developing her artistic path, teaching pedagogy, leadership, and management skills to embark on transnational education and emphasize the importance of understanding global perspectives. She is currently a Professor and Department Chair of the Foundation Program at Otis College of Art and Design in Los Angeles, CA.

Mika Cho (Professor, ART/Director, Cal State LA Fine Arts Gallery)

Dr. Mika Cho was appointed as Special Assistant to the President for Arts and the director of the Cal State LA Fine Arts Gallery in 2017. Prior to her appointment as the director of the Fine Arts Gallery she served as the chair of the Art Department. She is art educator, researcher, educational consultant, curator and visual artist, the last comprising numerous exhibitions at museums and galleries. Her research interests are in art-related and educational issues, which she shares through publications and extensive conference presentations nationally and internationally.

LAUNCH LA believes exposure to the arts enhances quality of life and strengthens community through the shared appreciation of creative expression in all its forms and hybrids. LAUNCH LA is passionate about providing artists with quality opportunities to present themselves and their creations that reflect our times to a curious and enthusiastic audience at important happenings throughout Los Angeles.

The Korean Cultural Center, Los Angeles (KCCLA) operates under the support of the Ministry of Culture, Sports and Tourism (MCST) and the Korean Culture and Information Services (KOCIS) of the Republic of Korea. Our organization regularly hosts cultural events, educational programs, and artist exhibitions to showcase the many wonderful forms of K-Culture to come out of the Hallyu Wave, including K-Pop, K-Food, and K-Cinema. Through public engagement and mutual appreciation for Korean culture and heritage, KCCLA seeks to promote Korea's traditional culture, language, and history to the local public in order to continuously strengthen Korea-US cultural exchange and diplomatic ties. We look forward to having you all visit the KCCLA and experience the beauty of Korean culture through our wonderful programs.