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 한국문화원 Korean Cultural Center Los Angeles	Press Release		다시, 대한민국! 새로운 국민의 나라
Request	For Immediate Release		Total of 3 Pages
Release Date	September 24, 2024	Subject	Movie/Drama
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KCCLA welcomes renowned Director Kyu-dong Min for K-Cinema Touring Program

- Korean film masterclasses to be held for film students at Chapman University on September 30th, and UCI on October 1st.
- Screening of *The Last Blossom* and Talk with director on October 2nd at the KCCLA



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- ▶ Event Title: K-Cinema Touring with Director Kyu-dong Min
 - ▶ Date: September 30 ~ October 2, 2024
 - ▶ Venue: Ari Hall, Korean Cultural Center Los Angeles, Chapman University, UCI
 - ▶ Host: Korean Cultural Center Los Angeles (KCCLA)
 - ▶ Partners: Chapman University, UCI
 - ▶ Inquires: Seonji Jang, 323-936-7141(x116) / lila@kccla.org
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Los Angeles, CA – The Korean Cultural Center LA (KCCLA), under the leadership of Director Jung Sang-won, is excited to announce the upcoming **K-Cinema Touring Program** featuring acclaimed Korean **director Kyu-dong Min**, known for films such as *The Momento Mori* (1999), *All about My Wife* (2012), and *Herstory* (2018). The event will take place from September 30 to October 2 at Chapman University, UCI, and the Korean Cultural Center.

Since its inception in 2015, the **K-Cinema Touring Program** has aimed to introduce exceptional Korean films to film students, enhancing their understanding and appreciation of Korean cinema.

KCCLA has been organizing masterclasses with filmmakers to discuss production environments, storytelling techniques, and more. This initiative allows aspiring filmmakers to gain insights into Korean film production and producing. Notable directors such as Seung-wan Ryoo, Joo-ri Jeong, Chan-wook Park, Dong-hyuk Hwang, and Joon-ho Bong have participated in past programs, engaging with students from prestigious film programs including UCLA, CSUN, AFI, Chapman University, and UCI.

This year, with Director Kyu-dong Min, the KCCLA will screen his film *The Prayer* (2021) at Chapman University and UCI on September 30 and October 1, where he will engage in in-depth discussions about the filmmaking process and storytelling intricacies involved in Korean cinema. On October 2 at 6:30 PM, the KCCLA will also screen *The Last Blossom* (2011) for the general public, followed by a Q&A session with the director.

Kyu-dong Min made his directorial debut in 1999 with *Momento Mori*, co-directed with Tae-yong Kim. He gained recognition for various works, including *The Treacherous* (2015) and *Herstory* (2018).

The films being showcased, *The Prayer* (2021) and *The Last Blossom* (2011), are

adaptations of novel and drama. *The Prayer* explores the conflict faced by an AI robot designed for caregiving as it experiences human emotions. *The Last Blossom* revolves around the moments of parting and the journey toward becoming a true family, which resonated deeply with audiences upon its release.

Director Sang-won Jung stated, “As a representative of the Directors Guild of Korea (DGK), director Kyu-dong Min has been actively working to elevate the status of Korean cinema. We expect him to share creative and passionate insights with local film students.”

Advance reservation is required for the screening of *The Last Blossom* on October 2 at the KCCLA, available through the center’s website (<https://www.kccla.org>).

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For more information, please contact: Seonji Jang

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