[제2025-37호]

	<b>한국문화원</b> orean Cultural Center os Angeles	보	도	자료	다시, 대한민국! 지문은 국민의 나라-
Request	For Immediate Release				Total of 3 Pages
Release Date	June 9, 2025		Subject	Movie/Drama	
Contacts	323-936-7141(x116)		PIC	Seonji Jang	

## A Gunshot for Independence: Special Screening of the Movie <*Assassination*>

- The Korean Cultural Center in Los Angeles is screening a series of six anti-Japanese

films in celebration of the 80th anniversary of Liberation. -

- ► Event Title: Stories of Korean Liberation in Films
- ▶ Date: June 18th, 2025, 6:30 PM
- ▶ Venue: Korean Cultural Center, LA Ari Hall
- ► Host: Korean Cultural Center, LA(KCCLA)
- ▶ Inquires: Seonji Jang, 323-936-7141(x116

The Korean Cultural Center in Los Angeles (Director Lee Hae-don) will hold a special screening of the film "*Assassination*" (2015, directed by Choi Dong-hoon) on June 18 at 6:30 PM in the Ari Hall of the Cultural Center.

To commemorate the 80th anniversary of Korea's liberation, the Korean Cultural Center has planned a film screening series titled "*Stories of Liberation Through Korean Cinema*," which began on March 13 and will run until November 19. This series will showcase six Korean films that highlight historical events of the anti-Japanese independence movement and the activities of independence activists during the Japanese colonial period.

The film "Assassination," which will be screened this time, tells the thrilling story of an independence army assassination squad that worked to eliminate pro-Japanese collaborators in 1930s *Gyeongseong* (Seoul).

Upon its release in Korea in 2015, "Assassination" attracted 12.7 million viewers, achieving tremendous success. The film is praised for its masterful combination of imagination and fiction based on real people and historical facts, capturing the intense anti–Japanese independence movement from a fresh perspective and leaving a deep emotional impact. In particular, it received acclaim and cheers from many viewers for its excellent direction and action, showcasing the bold activities of lesser–known female independence activists.

Director Lee Hae-don stated, "The 'Stories of Liberation Through Korean Cinema' program was planned to commemorate the 80th anniversary of liberation this year, with the aim of remembering important events and figures in our history and reflecting on the value and meaning of the independence and freedom we enjoy today." He encouraged viewers to experience the emotions of "Korean independence" anew through the film.

Following the June screening, the Korean Cultural Center will present three more films in the "*Stories of Liberation Through Korean Cinema*" series until November. On August 20, the film "*The Battle: Roar to Victory*" (2019), directed by Won Shin-yeon, will depict the first victory of the independence army in a grand and epic spectacle. On October 8, the film "*MAL-MO-E: The Secret Mission*" (2019), which deals with the "Joseon Language Society Incident," where individuals dedicated to creating a Korean dictionary were oppressed under Japanese rule, will be screened.

The final screening of the special series will commemorate the 80th anniversary of the death of the beloved Korean poet Yun Dong-ju, with the film "*Dongju; The Portrait of A Poet*" (2016), directed by Lee Joon-ik, scheduled for November 19. "*Dongju; The Portrait of A Poet*" beautifully captures the struggles and anguish of Yun Dong-ju, who

faced an unjust world with his pen, as well as his passion for independence and spirit of resistance, featuring outstanding performances by Kang Ha-neul and Park Jung-min.

All film screenings will take place at the Ari Hall of the Korean Cultural Center in Los Angeles at 6:30 PM, and reservations can be made in advance through the Korean Cultural Center's website (www.kccla.org). /End/