



[제 2025-19호]

 <div>한국문화원 Korean Cultural Center Los Angeles</div>		<div>보도자료</div>		<div>다시, 대한민국! 새로운 국민의 나라</div>
Request	For Immediate Release			Pages: 2
Date of Release	Feb. 13. 2025	Contact	Kelly Che kelly@kccla.org 323-936-7141	


LA한국문화원, 국립무용단 레퍼토리 ‘가무악칠채’ 상영회 개최

- 4월 24일 아리홀에서 농악장단 활용한 전통음악과 무용의 무한 변주 선보여

**한국문화원**
Korean Cultural Center
Los Angeles

**문화체육관광부**
국립극장

Celebrating the 80th Anniversary of
Korean National Liberation
2025 **Performing Arts Screenings**



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SEVEN BEATS

April 24, 2025 at 7pm
KCCLA Ari Hall

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- ▶ Event Title : Celebrating the 80th Korean National Liberation
[2025 Performing Arts Screenings – National Theater of Korea Series]
 - ▶ Date :
Thursday, April 24th at 7:00 pm ‘Seven Beats’ (Dance)
Thursday, May 29th at 7:00 pm Youth Concert (Music)
Thursday, July 10th at 7:00 pm ‘Mongyudowonmu’ (Dance)
 - ▶ Location : Korean Cultural Center, 3rd Floor, Ari Hall
 - ▶ Presented by KCCLA & National Theater of Korea
 - ▶ Inquiries: call (323) 936-3015 or email to kelly@kccla.org
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The National Dance Company's ***Seven Beats*** (*Gamuak Chilchae*) is a work that introduces a new charm of Korean dance by utilizing the Chilchae rhythm, primarily used in Nongak (traditional Korean farmer's music). "Chilchae" refers to a fast, dazzling rhythm used during Nongak parades, named after the seven strikes of the gong in each beat. In this performance, the Chilchae rhythm is created live on stage using a loop station (a sound device that records rhythms on the spot and creates a repeating effect), with live music and the dancers' movements adding to the composition's tension.

Seven musicians harmoniously blend traditional Korean instruments like Haegeum, Ajaeng, Jangu, Jing, Buk, and Saenghwang with Western instruments such as drums, guitar, and bass to reinterpret the Chilchae rhythm with a fresh sense. Additionally, seven dancers continually unravel the rushing Chilchae rhythm with unique movements, presenting creative energy.

In particular, this work is designed to be enjoyed even by audiences who are unfamiliar with the Chilchae rhythm. It naturally draws the audience in while incorporating humor throughout, making it approachable. A special appearance by Kim Jun-su, a popular member of the National Changgeuk Company, adds a humorous moment. In a scene where he repeatedly chants the rhythm "one-two-three one-two," introducing an irregular beat mixed with three-beat and two-beat rhythms, the audience erupts in laughter and applause. Understanding the features of the Chilchae rhythm makes the experience more interesting, but even without prior knowledge, the energy and passionate performances on stage can be enjoyed joyfully. This work is expected to offer an experience of how traditional arts can resonate with contemporary audiences.

This screening is free but requires reservation in advance. Reservations can be made on the KCCLA website at www.kccla.org. For inquiries, please contact kelly@kccla.org or call (323) 936-7141.