| 한국문화원 Korean Cultural Center Los Angeles | | Press Release | | | स्था, स्पर्धाद! याउटे देए। पंभ |
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Classic Films Screening Event at the Korean Senior & Community Center



Title: Time Travel with KCCLA: The Moments of Happiness with Classical Movies

▶ Date: 12pm, 7.24, Monday- 12pm, 9.18, Monday

Location: Korean Senior & Community Center

965 S Normandie Ave STE 200, Los Angeles, CA 90006

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The Korean Cultural Center in Los Angeles (Director Sangwon Jung), in collaboration with the Korean Senior & Community Center (Chairman Youngshin Shin), will be hosting 'Time Travel through Movies: Happy Moments Through Classic Movies' at the auditorium on the second floor of the Korean Senior & Community Center on Mondays at noon starting from the end of July.

This Korean classic film screening was organized to commemorate the 120th anniversary of Korean immigration to the United States and to provide first-generation immigrant audiences with an experience of reminiscing about old memories and nostalgia and immersing themselves in the charm of classic Korean films for the first time in a long time.

The screening films and schedule are: July 24 (Monday) The Maid (released in 1960, directed by Kiyoung Kim), July 31 (Monday) The Coachman (released in 1961, directed by Daejin Kang), August 14 (Monday) The Guest in Room Guest and Mother (released in 1961, directed by Sangok Shin), August 21st (Monday) The Aimless Bullet (released in 1961, directed by Hyeonmok Yoo), September 11th(Monday) Mist Village (released in 1983, directed by Kwontaek Im), September 18th(Monday) A Wanderer Never Stops on the Road (released in 1987, directed by Lee Jang-ho). It will be screened for free over six sessions.

Sangwon Jung, director of the Korean Cultural Center in Los Angeles, said, "We are collaborating with the Korean Senior & Community Center to commemorate the 120th anniversary of Korean immigration to the United States." He also mentioned, "We hope that you will take a happy trip to the old screen through this classic movie screening. Through six excellent classic Korean films that breathed new vitality into Korean film history, we can explore the poetry of the time. I hope it will be a valuable opportunity to look back on the object and culture and trace back memories,"