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KCCLA to host 2025 K-cinema touring with filmmaker KIM Tae Yong

- Screenings of director Kim's Acclaimed films *Family Ties*, *Late Autumn* and
Wonderland -

- ▶ Title : 2025 K-Cinema Touring with Director Kim Tae Yong
- ▶ Period : September 28th (sun) ~ September 30th (Tue), 2025
- ▶ Venue : Gardena Cinema, Chapman University, USC
- ▶ Host : Korean Cultural Center, Los Angeles
- ▶ Inquiries : Seonji Jang, Manager(323-936-7141(x 116), lila@kccla.org)

Los Angeles, CA – The Korean Cultural Center, Los Angeles (Director: Lee Hae Don) will welcome acclaimed filmmaker Kim Tae Yong, renowned for *Family Ties* and *Late Autumn*, as part of the **2025 K-Cinema Touring program**. The three-day event will take place from September 28–30 at Gardena Cinema, Chapman University, and the University of Southern California (USC).

Launched in 2015, K-Cinema Touring introduces outstanding Korean films to students at leading film schools in Los Angeles, the global epicenter of the movie industry. The program also features lectures and discussions with Korean filmmakers, providing insights into Korea's film industry and fostering cultural and professional exchange between Korean and American cinema.

This year marks a significant expansion of the program with the addition of a community theater screening at Gardena Cinema, broadening access beyond film students to local residents and general audiences.

As part of the 2025 edition, Director Kim Tae Yong will present three of his representative works:

- September 28, 3:00 PM — Gardena Cinema: *Late Autumn* (2011)
- September 29, 4:00 PM — Chapman University, Folino Theatre: *Family Ties* (2006)
- September 30, 7:00 PM — USC, Eileen Norris Cinema Theatre: *Wonderland* (2024)

Each screening will be followed by a conversation with the director.

Known as the “Master of Emotions,” Kim debuted with *Memento Mori* (1999) and has since built a career spanning film, theater, and stage productions. His works are celebrated for their originality, warmth, and sensitive explorations of human connection. *Family Ties* and *Late Autumn* received widespread acclaim for their heartfelt storytelling, while *Wonderland*—the first Korean feature film to spotlight artificial intelligence, or AI — offers a striking exploration of human relationships in the digital age.

Over the past decade, 17 leading Korean directors—including Lee Chang Dong, Park Chan Wook, Hwang Dong Hyuk, and Bong Joon Ho—have participated in K-Cinema Touring, engaging with students from UCLA, AFI, Chapman University, and other prestigious institutions.

“With this year’s expanded program, we are delighted to engage not only film students but also the wider community,” said KCCLA Director Lee. “It is a meaningful opportunity to deepen understanding of Korean culture while cultivating broader appreciation for Korean cinema.”

All screenings are free and open to the public with advance reservation through the KCCLA website (www.kccla.org). /END/

(Attachment) Event Poster