

 <b>한국문화원</b> Korean Cultural Center Los Angeles		<h1>Press Release</h1>		다시, 대한민국! 새로운 국민의 나라	
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## Hanji: The Past and Present

*An Exhibition Offering a Glimpse of Hanji's Past and Present*



- ▶ **Exhibition Title:** Hanji: The Past and Present
- ▶ **Date:** August 29(Thursday) – September 19(Thursday), 2024
- ▶ **Opening Reception:** Thursday, August 29, 2024 / 6:00 pm-8:00 pm
- ▶ **Location:** Korean Cultural Center Los Angeles Museum (1<sup>st</sup> FL) & Art Gallery (2<sup>nd</sup> FL)  
5505 Wilshire Blvd., Los Angeles, CA 90036
- ▶ **Exhibition Presenters:** Korean Cultural Center Los Angeles (KCCLA),  
Dongduk Women's University Museum
- ▶ **Guest Curator:** Lee Seung Chul (Traditional Hanji researcher/Researcher at Kansong Art Museum/Dongduk Women's University Professor)
- ▶ **Inquiries:** Tammy Cho, (323) 936-3014 or tammy@kccla.org  
\* **Gallery Open Hours: Mon-Fri 10:00 am-5:00 pm**

**The Korean Cultural Center Los Angeles (KCCLA/Director Jung Sangwon)**, in collaboration with **the Dongduk Women's University Museum**, proudly presents the special exhibition ***Hanji: The Past and Present***. Join us for the opening reception at the Korean Cultural Center's Art Gallery at 5505 Wilshire Blvd, Los Angeles, CA 90036, on Thursday, August 29, 2024, from 6:00 p.m. to 8:00 p.m.

This exhibition, the third in a series of traditional Korean art showcases designed to promote traditional Korean arts beyond popular culture, aims to foster a deeper understanding of Korean art. It has been specially curated to highlight the excellence and charm of *Hanji*, one of Korea's representative traditional heritages, for the American public.

*Hanji: The Past and Present*, being held for the first time in North America, results from a long-term collaboration with Professor Lee Seung Chul of Dongduk Women's University, a traditional Hanji researcher and a scholar at Kansong Art Museum. Professor Lee has previously presented Hanji exhibitions in France, Italy, Austria, and Hungary. The exhibition introduces the history and tradition of Hanji, showcasing its historical journey and modern art pieces using Hanji. It offers a comprehensive view of Hanji's past and present through various displays, including Hanji relics, bas-relief works, and installation art.

The exhibition will feature a variety of Hanji-based relief works, including the "Moon Jar" series, "Buddha (Thousand Buddhas)," "Buddha (Manjusri Bodhisattva)," "Jesus Statue," and "Bandaji (Korean Cabinet)." In addition, the exhibit will display Hanji relics such as Hanji clothes, woven paper bags, traditional lanterns, and water bottles. On Thursday, September 19, Professor Lee Seung-Chul will conduct a Hanji-making demonstration and workshop for students and faculty at Otis College of Art and Design, an art school in Southern California.

Professor Lee Seung-Chul, who oversaw the planning of this exhibition, remarked, "This exhibition, the first of its kind in North America, offers visitors a valuable opportunity to explore

the past and present of Hanji through Korean relics and contemporary works that I have researched and collected over the past 30 years. I hope the Korean-American community shows interest, encouragement, and warm support for this special exhibition in LA."

Director Sangwon Jung of the Korean Cultural Center Los Angeles added, "Both the government and private sector are actively working towards registering Hanji as a UNESCO Cultural Heritage. I hope that during the exhibition, many people will take the opportunity to experience the footsteps of our traditional Hanji and the infinite possibilities and diversity of Hanji art."

The exhibition is open to the public and will run until September 19, 2024. For more information, please contact KCCLA's curator, Tammy Cho, at 323-936-3014. /End/