

Korean Cultural Center Los Angeles (KCCLA) Hosts Poetry Class with Oh Eun

- Oct 22-25, Introducing Contemporary Korean Literature -

- ▶ Event Title : Poetry Class with Oh Eun
- ▶ Schedule / Venue
 - Wednesday, October 22, 2025, 11:00 a.m. / Los Angeles City College
 - Thursday, October 23, 2025, 11:00 a.m. / University of California, Irvine
 - Saturday, October 25, 2025, 9:30 a.m. / The Wende Museum
- ▶ Host / Organizer : Korean Cultural Center Los Angeles, Publication Industry
Promotion Agency of Korea
- ▶ Co-Hosts : Los Angeles City College, University of California, Irvine, Get
Lit
- ▶ Inquiries : Michelle Noh young@kccla.org

The Korean Cultural Center Los Angeles (Director: Haedon Lee) will host “Poetry Class with Oh Eun” featuring one of Korea’s most beloved poets, Oh Eun, to introduce Korean literature. This event will be held three times: on Wednesday, October 22 at Los Angeles City College, Thursday, October 23 at the University of California, Irvine, and Saturday, October 25 at The Wende Museum.

In recent years, Korean literature has garnered global attention, with significant recognition on the international stage such as the Nobel Prize in Literature and the Booker Prize. This lecture is designed to introduce the world of Oh Eun's poetry and his creative journey, while also offering participants the opportunity to directly experience the joy of writing poetry.

Poet Oh Eun made his literary debut in 2002 and has since led new trends in modern Korean poetry with works such as *I Had a Name*, *The Pronoun for Nothingness*, and *From Being to Being*. Known for his unique linguistic sensibility, witty imagination, and profound reflection, his works have been beloved by readers. Literary critics have described him as “a poet who unfolds philosophical thought through the language of everyday life.” He is also actively engaged in broadcasting, lectures, and literary programs, connecting Korean literature with the public.

At the center of this event is Oh Eun's poetry collection *From Being to Being*, a work of delicate meditation on life and existence. The English translation of the collection was published in July 2025, introducing his work to international readers.

During this event, Oh Eun will share the creative background and poetic inspiration behind his works, while also leading a hands-on workshop using his signature poetic technique: wordplay with puns. This workshop—exploring words with similar sounds or patterns—is expected to provide participants with a fresh experience. The event

is co-hosted with Los Angeles City College, the University of California, Irvine, and Get Lit, with special invitations extended to students and teachers.

The event will take place on Wednesday, October 22 at 11:00 a.m. in the Multipurpose Room (Student Union 3F) at Los Angeles City College; Thursday, October 23 at 11:00 a.m. in Humanities Gateway (HG) 1030 at UC Irvine; and Saturday, October 25 at 9:30 a.m. at The Wende Museum. General audience RSVP and further event details are available at the Korean Cultural Center website (kccla.org).

Director Haedon Lee of KCCLA stated, “I hope this event will be an opportunity to introduce and appreciate the beauty of Korean poetry to local audiences in the U.S. Going forward, KCCLA will continue to actively introduce Korean poetry and major works of Korean literature so that more readers can engage closely with Korean literary culture.”

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Attachment: Event Poster